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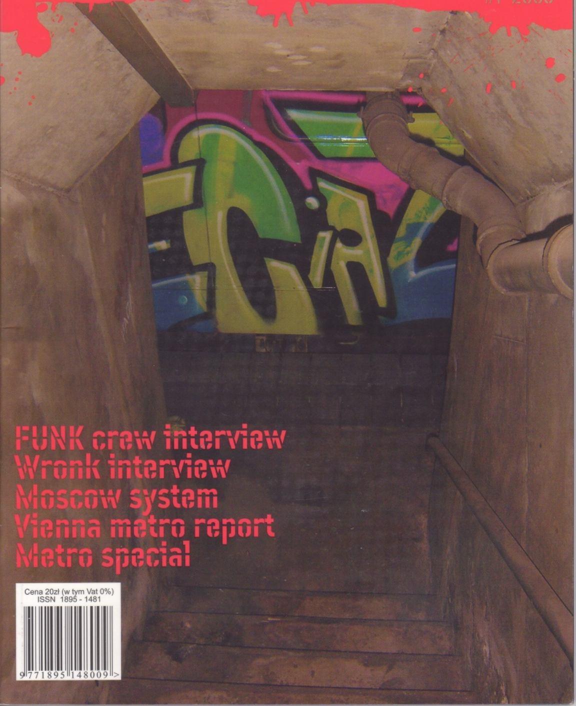
Concrete

East Europe Graffiti Magazine

#1 2005



FUNK crew interview
Wronk interview
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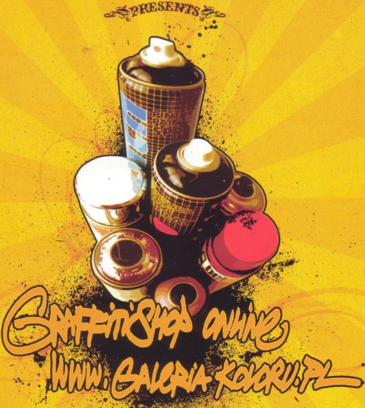
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Introduction
Introduction

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OD REDAKCJI

Witamy Was w pierwszym numerze **CONCRETE.**
W związku z tym, że zaczynało brakować poważnego magazynu w Europie na miedzynarodowym poziomie,który by pomieścił i przeznaczył aż tyle miejsca dla writerów ze wschodniej części Europy, doszliśmy do wniosku,że sprawę trzeba wziąć w swoje recę i z pomocą konkretnych osób postanowiliśmy stworzyć te pismo.
Jest to próba połączenia sił we wspólnym projekcie,który miejmy nadzieję unaoczni innym to co tak naprawde dzieje się dookoła i pokaże jaki potencjał tkwi w tym co w tej chwili powstaje.

Młoda scena wschodniego bloku dopiero teraz zaczyna dawać o sobie znać na dużą skalę. Graffiti boom zaczyna przechodzić albo już przeszedł, pozostali tylko Ci, którzy darzą writing prawdziwą pasją.
Ten magazyn skupia się głownie na scenie Europy wschodniej ale niestety nie wszystkie kraje, miasta i nie wszyscy writerzy zostali w nim przedstawieni. Mamy nadzieję, że dołączą do nas ci,których zabrakło w tym numerze i chcielibyśmy dodać, że jesteśmy otwarci na wszelkie uwagi i pomysły, postaramy się wszystkie je uwzględnić w kształtowaniu tego pisma w przyszłości i pamiętajcie, że tylko dzięki Waszemu wsparciu może ukazać się drugi numer.
Nie było by szansy na zaistnienie tego magazynu bez bezinteresownej pomocy tych, którzy nadesłali nam swoje zdjęcia, podziękowania dla:
BHB, BSE, BSK, B3S, CBK, CFM, CMR, DIA`s, DSK, DS1, EWC, FIA, FUNK, FUPS, GLK, HTP, IDC, IFCC, IIG, IK, ISK, KFC, KGB, KGM, KGS, KHS, KZX, LOT, MDT, MUTANTS, ND, NGR, NH, NT, OFR, OTF, ONS, OSC, POZ, RATS, RCL`s, RNG, RTN, SCT, SPK, SW, US, USH, TBO, TNA, Y2K, WTK, ZFA i całej reszty...

Karolina, Special, Loonek, Dair, Kaski, Bahor, Dims, Bekot, Ahito, Miro, Wiciu

Miejmy nadziej,że apetyt wzrośnie w miarę jedzenia,więc kończymy już ten wstęp i życzymy Wam smacznego.

WORDS FROM THE EDITORS

Welcome to the first edition of the **CONCRETE** magazine. Since Europe is lacking a serious magazine at an international level, which could dedicate enough space for East-European writing, with the help of concrete people we decided to undertake our own project. This attempt of joining forces
we decided to undertake our own project. This attempt of joining forces
will hopefully be able to show others what in fact is going on around us and make people aware of the potential that lies in the appearing works.
The young scene from the eastern part of Europe only now has started to let us know about them on a larger scale whilst the graffiti hype has started to pass away or probably already did. Who is left are only those who have a real consuming passion for writing.
This magazine focuses mainly on the East-European scene, but unfortunately not all the countries, cities nor all the writers have been featured here.
We hope that these ones who are missed in this number will join us in the future.
Besides we're open to any comments and ideas and we will try to consider all of them in the future forming of this mag. Remember that only thanks to Your support the second number of this magazine will be able to appear.
There would be no chance for this paper to occur if not the disinterested help of the people who sent us their flix. Great acknowledgments to :
BHB, BSE, BSK, B3S, CBK, CFM, CMR, DIA`s, DSK, DS1, EWC, FIA, FUNK, FUPS, GLK, HTP, IDC, IFCC, IIG, IK, ISK, KFC, KGB, KGM, KGS, KHS, KZX, LOT, MDT, MUTANTS, ND, NGR, NH, NT, OFR, OTF, ONS, OSC, POZ, RATS, RCL`s, RNG, RTN, SCT, SPK, SW, US, USH, TBO, TNA, Y2K, WTK, ZFA i całej reszty...

Karolina, Special, Loonek, Dair, Kaski, Bahor, Dims, Bekot, Ahito, Miro, Wiciu

We hope that tasting this sheet will whet your appetite for more, so let's finish now this introduction and say bon appetit!

Wydawca:

Tusestudio S.C
Ul.Wassowskiego 15
80-225 Gdańsk
Polska

Nakład:

2000 egzemplarzy

Photocover:
by Burner
content: Special.EWC
Nurnberg metro `05

UWAGA!
Redakcja nie popiera wandalizmu. Materiał przedstawiony w magazynie jest tylko proba rejestracjii i udokumentowania rozwoju subkultury graffiti w Europie wschodniej. Wszelkie materialy zostaly nadeslane anonimowo.

ANNOUCEMENT!
The editors do not support acts of vandalism. The material shown in this magazine is just an attempt of a record and a documentation of the development of the European graffiti-subculture.
All contents have been sent in anonimously.

Please send us flicks through email:
And check alse our website for
for all info about the magazine.

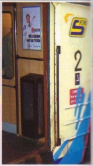
concretemagazine@o2.pl
WWW.CONCRETEMAGAZINE.ORG

Gdańsk_SKM trains

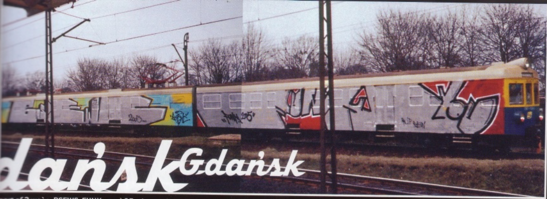
Concrete by EWC FUNK BHB Wir on new type of SKM train `05

FStyd FUNK BSEWC `04 skm-train

USHcru `04 skm-train

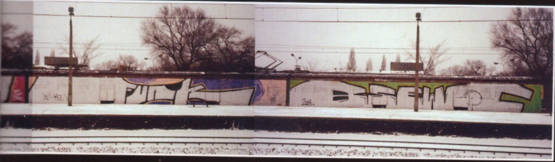


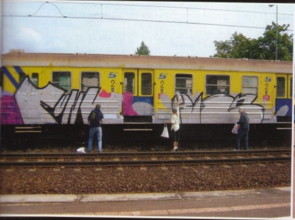
Y2K EWCrew `05 skm-train



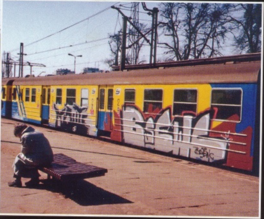
dańsk Gdańsk

part of 3 wc`s BSEWC FUNK you `05 skm-train

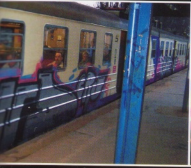




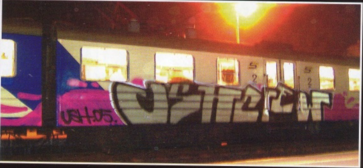
NK KHS backjump action `05 skm-train



Route.OFF BSEWC `05 skm-train

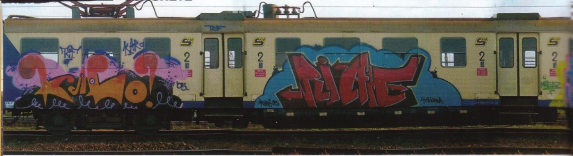


NDcru `05 skm-train

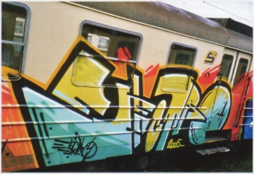


USHcrew `05 skm-train

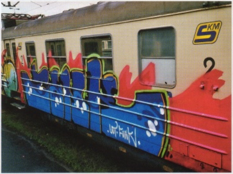
Gdańsk _SKM trains



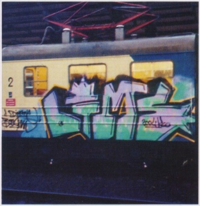
Karo.TCF Riam.USH Crime.TCF Andi.USH Rollo.USH `05 skm-train



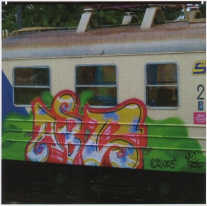
Electro.FUNK `05 skm-train



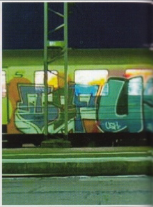
Zonk .LOT `05 skm-train



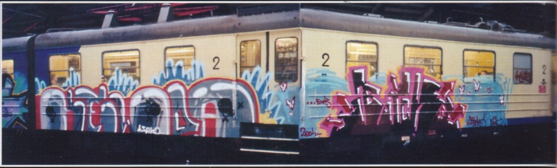
Dims.BSE `04 skm-train



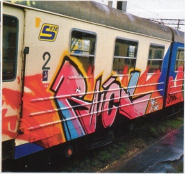
ABC by Ice.OSC `05 skm-train



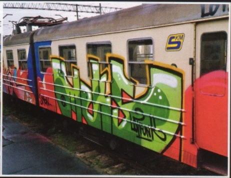
TCF USH `05 skm-train



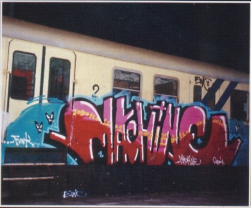
Kewda Bitch.EWC `04 skm-train



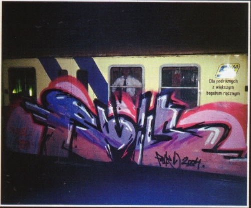
Raice.FUNK `05 skm-train



Meks.LOT `05 skm-train

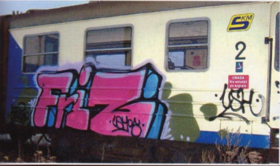


Machine.EWC `04 skm-train

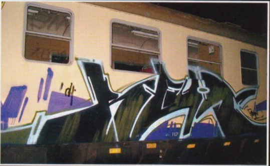


Dla podróżnych
z większym
bagażem ręcznym

Rois.FUNK `04 skm-train

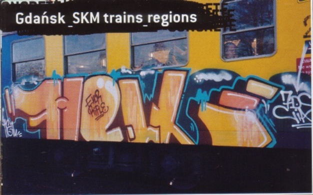


iz.USH `05 skm-train

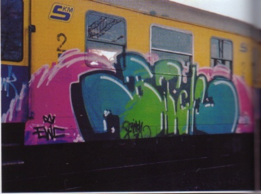


Regie.ND `04 skm-train

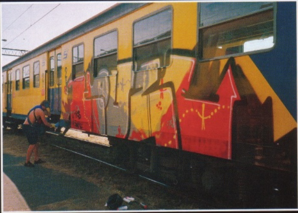
Gdańsk_SKM trains_regions



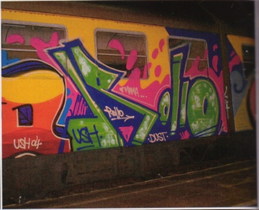
Hell.CIA.7DC `05 skm-train



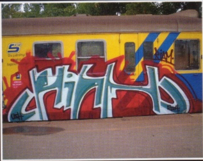
Bitch.EWC `05 skm-train



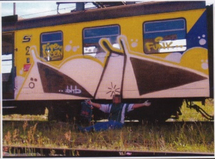
Houze.HTP `05 skm-train



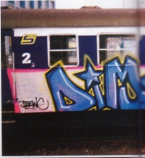
Rollo.USH `04 skm-train



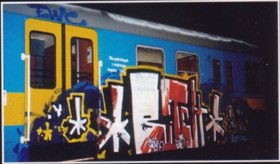
Riam.USH `04 skm-train



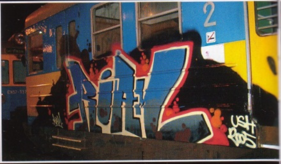
BHB by Idol `05 skm-train



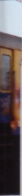
Dims.BSE Coltex commercial `05

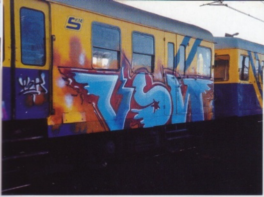


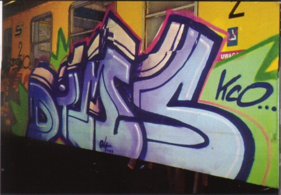
Bitch.EWC `05 regional train



Riam.USH `05 regional train

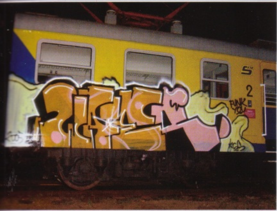


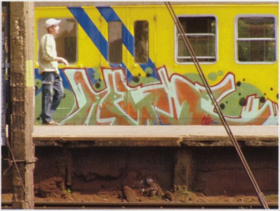




Vsn.Y2K `05 skm-train

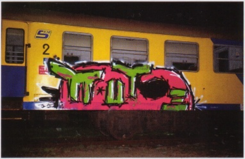
Dims.BSE `05 skm-train

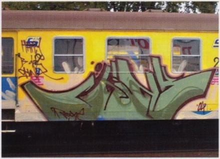




Water.KGS `05 skm-train

Regie.ND `04 skm-train

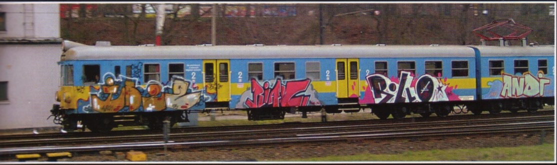




skm-train

Route.OFF `05 skm-train

Chink by Regie.ND `04 skm-train



Jazz.OSC Riam.USH Rollo.USH Andi.USH `05 regional train

foto: RIAM

kabel
U8 Hermannstraße
mtn

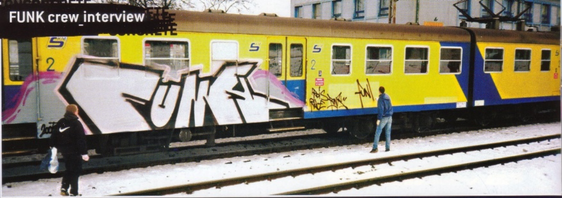
GDANSK ul.Rajska 12 ul.Wajdeloty 10
GDYNIA ul.Swietojanska 112
ELBLAG ul.Hetmanska 5/24
WARSZAWA
ul.Rondo Jazdy Polskiej
box 12 i box 19
Metro Ratusz box 12
KRAKOW ul.Slawkowsa 20
KATOWICE ul.Stawowa 3
CHRZANOW
ul.Piastowska 15

CI75
CHROM SPORT

FU
NK

FUNK FUNK
FUNK FUNK
FUNK YAV!
FUNK * FANKFUNK * FUNK*
EN57-1136 ra
EN57 1692 ra
FUNK

FUNK crew_interview



FUNK crew doing a backjump `05 skm-train

C: Przedstawcie się i powiedzcie ile lat już malujecie.

Raice: Ja zacząłem w 2000 roku ale regularnie pociągi robię od powstania grupy.

Tolis: U mnie wszystko zaczeło się w 1999 roku,natomiast pociągi robię od 4 lat.

Rois: Malowaniem zająłem się w 1998 roku,pociągi na poważnie robię od 2001.

Saimon: Ja nie maluję ,bo nie umiem.Obczajam chłopakom od jakichś 4 lat.

C:Jakie były początki grupy i skąd się wzieła nazwa?

Funk: Na początku pisaliśmy Funk jako hasło,głównie holkary. Pod koniec 2003 roku nastąpiły radykalne zmiany w składzie. Dołączył do nas Raice i powstała zorganizowana grupa Funk.

C: Jak na Was wpłynęło to,że mieszkacie w Trójmieście i jakie ma znaczenie to,że akurat tutaj jest system zwany SKM?

Raice: To, że mieszkam w trójmieście pozwala mi na działanie z konkretnymi ludzmi, za czym idzie profesjonalna organizacja i rozwój.

Rois: System SKM zawsze przyciągał moje zainteresowanie. Jest bardzo dobrze zorganizowany.SKM jest dobrze prosperującą firmą,przeznacza duże nakłady na ochronę i renowacje składów, co sprawia że jest trochę trudniej je zrobi ale za to efekt jest o wiele lepszy ,w porównaniu do innych polskich pociągów.

Saimon: No gdyby nie było tu SKM-ki,biegalibyśmy na jakieś śmieszne pociągi. A tak mamy tu najlepszy system w Polsce i to jest zajebiste.

Tolis: Ja się jaram na maxa jedyną w Polsce s-baną.

C: Co jest Waszym głównym nośnikiem i w czym się najlepiej czujecie: legale,srebra,insajdy,pociągi?

Funk: ...SKM! Wcześniej robiliśmy też miasto ale aktualnie skupiamy się na samych blachach.

C:Jaki wplyw na Wasze style mieli lokalni wrajterzy albo z zagranicy,skad bierzecie inspiracje?

Tolis: Z lokalnych writerów to ludzie którzy występują na MIB-ach zostali tylko nieliczni. Z zagranicy to szwedzkie i francuskie style . Poza tym to muzyka i duza ilośc alkoholu.

Rois: Na mnie też bardzo duży wpływ wywarli lokalni writerzy.W 3miescie scena pociągowa zawsze była na wysokim poziomie. Jeśli chodzi o Europe to myślę że w każdym kraju jest wielu dobrych bomberów. Najbardziej jaram się stylami z Pragi i Berlina.

Raice: Lokalni bomberzy uświadomili mi, że można robi konkretne panele. Co więcej, jak widziałem jakiś nowy panel w traffic'u mobilizowało mnie to do robienia systemu tak często jak jest to możliwe.Inspiruje mnie miasto, muzyka i rozwój graffiti w Berlinie.

Saimon: Ja się inspiruję telewizją: "Na Wspólnej" i te klimaty.

C: Jak na Wasze malowanie wpływa fakt,że obrazki z kolejek są natychmiast czyszczone i przez to mało osób z samego trójmiasta zna wasze obrazki i zdaje sobie sprawę,że jesteście aktywni?

Saimon: Ci co mają wiedziec to wiedzą, przecież nie robimy tego dla jakichś elo-rap-dzieciaków tylko dla siebie . Proste.

Rois: Tak samo. My zawsze wiemy kiedy coś jest robione , poza tym zajebiście pokazac fotki paneli, których nikt nie widział- dobre zaskoczenie.

Tolis: To, że SKM-ki są buffowane mobilizuje mnie żeby dalej je robic.

Raice: Regularne czyszczenie kolejek nie zmienia mojego podejścia do tego co robię, a robie to wyłącznie dla siebie i bardzo mnie to jara. Liczy się chwila .Jak ktoś chce zobaczyc kto robi i jak, niech sprawdzi materiał w magazynie.

Ç: Jak to kiedyś było i jak to teraz jest na tutejszych jardach i kto jest teraz najbardziej aktywny według was?

Funk: Z roku na rok jest coraz trudniej. Od 2005 roku SKM wprowadziło dodatkowe służby ochrony a na jardach prywatne firmy ochroniarskie. W nowych składach instalowany jest monitoring. Ale jeśli znasz miejsce, znasz czas i masz wszystko obczajone robisz na luzie...

Rois: Czyli najbardziej aktywna jest teraz ochrona , a tak poza tym to dobrze obczaic zdjęcia w magazynie.

C: Polska scena i Wasze konekcje?

Saimon: Polska scena malowania pociągów powoli upada, przynajmiej moim zdaniem. A jeśli chodzi o Polskie konekcje to pozdrawiamy wariatów z Łodzi.

Tolis: I całą resztę ludzi z Polski z którymi byliśmy na akcjach.

C: Czy często wyjeżdżacie na interraile i gdzie chcieli byście najbardziej pojechac?

Rois: Zdecydowanie za rzadko wyjeżdżamy ale jest to uwarunkowane ciągłym brakiem kasy. Na razie zwiedziłem dopiero parę zagranicznych systemów ale mam nadzieje że będzie tego wiecej.

Raice: Mnie interesują wszystkie systemy i chcę zrobi ich jak najwiecej.

Tolis: Na interraile wyjeżdżamy jeżeli jest trochę większe siano,co sie żadko zdarza. Miejsce które chcę jeszcze przydzwonic zostawię dla siebie.

Saimon: Ja to bym do jakichś ciepłych krajów pojechał na koks i dziwki.

C: Czy lubicie Funk?

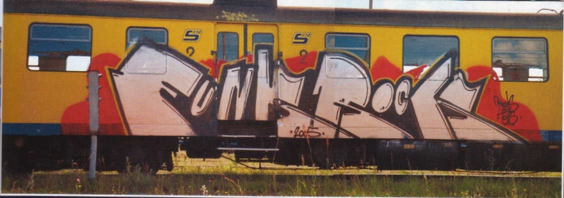
Tolis: Dużo disko,które jest dobre na wszystko.Najebany to do przodu.

Saimon: Ja tam Funk-Rocka lubię a nie jakąś bezduszną muzykę ery popkultury i rapu.

Rois: Ja lubię dobry elektrokleszowy melanż i brejkkorowy rozpierdol po wódce.

Raice: Funk-Rock-City.

YOU WRITE WHAT YOU'RE TOLD!
FUNK YOU!
FUNK ROCK



FUNK Rock standing in the yard `05 skm-train

Rest in peace **Robson**(1983-2004)
Pozdrówki:

Funk: Wróbel, Kiler, Forest, Maras, Krzysiek, Goły , Parol , Obze z synem, Cupe , Gues (Paryż), Bsewc ,Loty , GtUsJk , Tewu , Mk & Bhb+Wir+Fear (Brno). Wszystkich z którymi malowaliśmy z Polski oraz turystów z zagranicy.

Raice: Mama, Janusz.

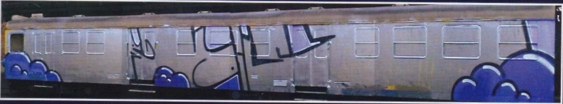
Tolis: Pozdrawiam moją kochaną Mamę oraz Brata. Moją kochaną siostrę Anię,moje wszystkie piękne koleżanki, ziomków z dzielni,Klub Seniora LSD, Sąsiad, Ostry, Zbych , Misiu , Donald , Kura, osoby z którymi ostro piję...

Saimon: Matka i Zen, Sabina-zajebista dziewczyna, Ryba i Wojtas, Jajo, Kokos,Dial, Robo, Dawaj Telefon Crew(Himen,Banan,Kowal...), Rahmel, P.r.o.l.o.g., Ekipa melanżowa, Tekken Berza Sklad. Robson-spoczywaj w spokoju Bracie...

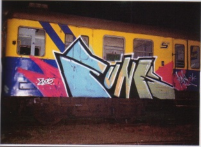
Rois: Ja tez pozdrawiam Mamę...i Pauline i wogóle wszystkich pozdrawiam.

Na koniec pozdrawiamy największego terrorystę i bombera na świecie calym- Ice!

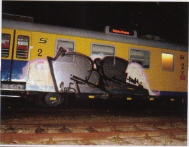
BHB FUNK LOT `05 Gdynia



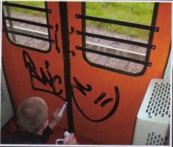
Rois.FUNK `04 skm-train



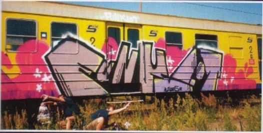
FUNK `05 skm-train



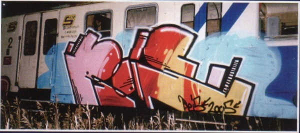
Rois.FUNK `05 new type of skm-train



Raice.FUNK insides `05 skm-train

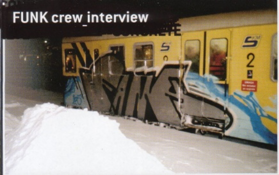


FUNK.LOT `05 skm-train

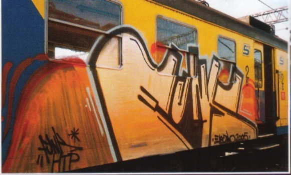


Rois.FUNK `05 skm-train

FUNK crew_interview



FUNK backjump in traffic `05 skm-train



FUNK `05 skm-train

1.Introduce yourselves and tell us when did you start writing?

Raice: I started in 2000 but I bomb trains seriously since the group started.
Tolis: I got into it in 1999 and started doing trains 4 years ago.
Rois: I stated writing in 1998, since 2001 I`m seriously getting busy on trains.
Saimon: I don`t write because I do not know how. I`m a checker since 2001.

2.How did the group start and where did the name come from?

Funk: In the beginning we wrote Funk as a slogan, mainly wholecars.
The squad of the group changed at the end of 2003.
Raice joined us and we formed an organized group called Funk.

3.How does living in Tricity influence you and what do you think about the local SKM system?

Raice: living in this city gives me a opportunity to work with certain people which means professional organization and improvement.
Rois: The SKM system always had my attention. It is very well organized. SKM is a prospering firm that invests a lot into security and renovation of the trains. This makes it harder to bomb. But if you do, the effect is better comparing to other polish trains.
Saimon: Well, if we didn`t have the SKM system we would probably be running after some kind of funny train cars. Instead we have the best train system and that`s fucking great.
Tolis: I like it very much. The one and only polish s-bahn.

C: What`s your favorite terrain? Legal work, silvers, insides or trains?

Funk: SKM! Earlier we bombed the city, but lately we are concentrated only on running steel.

C: How did local writers influence you or writers from other countries, where do you get your inspiration from?

Tolis: From the local scene I was inspired by the guys from the MiB videos but only a few remain. I`m also inspired by Swedish and French styles. Apart from that its music and a lot of alcohol.
Rois: Local writers had a big influence on me also. In Tricity the train scene was always on a high level. When it comes to Europe I think that every country has good bombers. My favorite styles are from Prague and Berlin.
Raice: Local bombers, when I saw a new panel running it made me want to make more. I`m inspired by the city, music and Berlin styles.
Saimon: I`m inspired by television. Sit-com type of shit.

C: How does the fact that your styles on trains are immediately buffed affect your bombing?

Saimon: The ones that should know, are aware what we are up to. We don`t do this for wankstas but for ourselves. Simple.
Rois: We always know if something new got painted, besides it`s always a surprise when you check out photos of panels that had been done.
Tolis: The fact that the SKM is buffed just mobilizes me to do more.
Raice: Regular buffing does not change my approach to what I do. I do it for myself and it gets me going. The moment counts. If anybody wants to check out our work than look up this magazine.

C: What has changed on local train yards and who is sill active according to you?

Funk: Every year it gets harder.
Since 2005 SKM added new train security forces and the yards are watched by private security firms. New train cars have cameras. But if you know the place and the time and you know your way around its possible to do it relaxed.
Rois: I think Security is the most active on yards right now...
Besides you can check out photos in magazines.

C: The Polish scene and your connections?

Simon: In my opinion train bombing is slowly dying in Poland. When it comes to our connections we are greeting all crazy guys from Łódź city.
Tolis: And all the people from Poland that bombed with us.

C: Do you often travel inter rail, and where would you like to travel?

Rois: We are definitelly travelling too rarely but its because of lack of money. So far i have visisted only few systems but i hope it will be soon much more.
Raice:Im interested in all systems and want to do as much as possible.
Tolis:We are going on interrails when there is a cash and its happenning really rarely.I will keep for myself a place which i want to hit.
Simon: I would like to go somewhere where it`s warm and where there is cocaine and bitches.

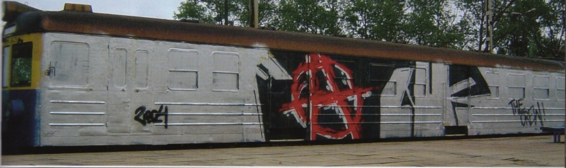
C: Do you like funk music?

Tolis: A lot of disco is always cool. If im drunk then its ok.
Simon: I personally prefer Funk-Rock than any of this stupid music of the pop and hiphop era.
Rois: I like good electroclash party and break-core damage after vodka.
Raice: Funk-Rock-City.

R.I.P Robson (1983-2004)

Shot outs:

Funk: Wróbel, Kiler, Forest, Maras, Krzysiek, Goły , Parol , Obze eith son, Cupe , Gues (Paris), Bsewc ,Loty , GtUsJk , Tewu , Mk & Bhb+Wir+Fear (Brno). All people from Poland with whom we have
Raice: Mama, Janusz.
Tolis: Im greeting my lovely Mom and Brother. My lovely sister Ann, all my beatiful girlfriends, boyz from the hood, Klub Seniora LSD, Sąsiad, Ostry, Zbych ,,Misiu , Donald , Kura and the guys with whom

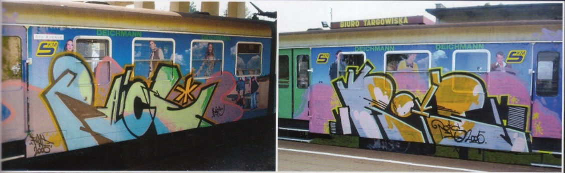

2004
THE CREW!

FUNK `04 skm-train

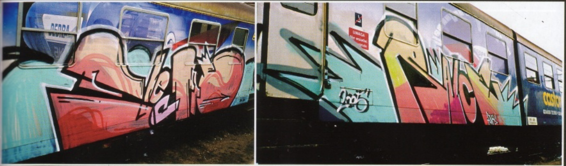
im drunking a lot...

Saimon: Mom i Zen, Sabina-great girl, Ryba i Wojtas, Jajo, Kokos, Dial, Robo, Dawaj Telefon Crew(Himen,Banan,Kowal...), Rahmel, P.r.o.l.o.g., Ekipa melanżowa, Tekken Berza Sklad. Robson-Rest in peace Brother!
Rois: Im greeting also my Mother...and Pauline and everybody i know.

And at last we want to greet the most wanted terrorist and hc-bomber in the whole world -Ice one!

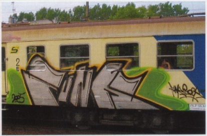

DEICHMANN
BIURO TARGOWISKA
DEICHMANN
DEICHMANN

Raice.FUNK Rois.FUNK hit on new Deichmann commercial `05 skm-train

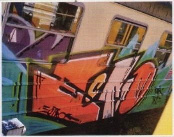


Electro.FUNK Raice.FUNK hit on Castorama commercial `05 skm-train

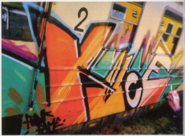
GDANSK GL
FUNK



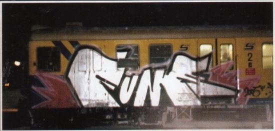
FUNK `05 skm-train



Ectro.FUNK `05 skm-train

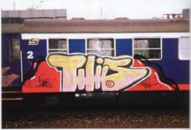


Raice.FUNK `05 skm-train

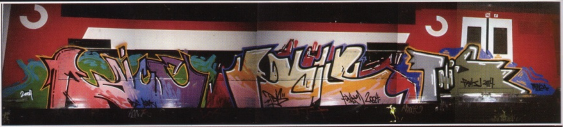


FUNK backjump in traffic `05 skm-train

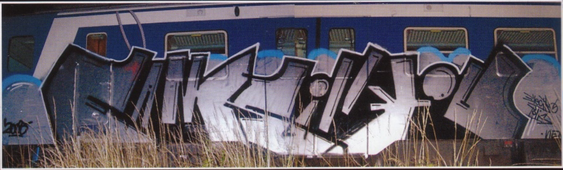
SKM insides



Tolis.FUNK on Coltex commercial `05 skm-train



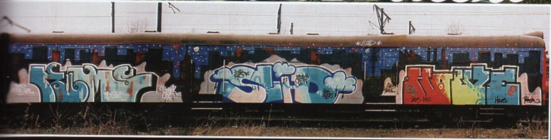
Raice.FUNK Rois.FUNK Tolis.FUNK `04 Barcelona double-decker



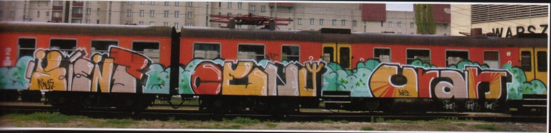
FUNKill you `05 Vienna s-train

Warszau

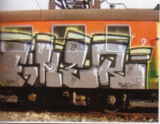
Warszawa



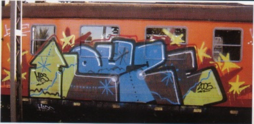
Rums .HTP Slid.DTB96 Houze .HTP `05 regional train



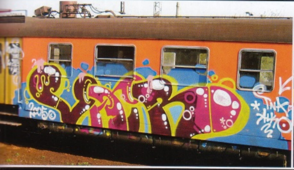
Sien.RTN Cent.KFC Uran.B3S `05 regional train



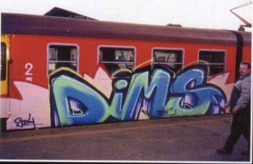
Finer.TNA `05 regional train



Houze.HTP `05 regional train

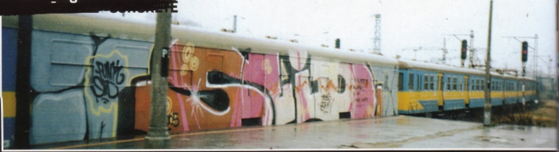


hir .TNA.ALKO `05 regional train

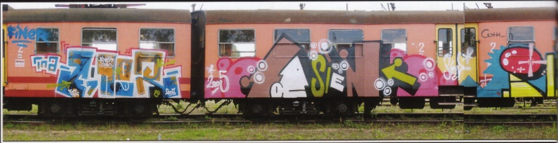


Dims.BSE `04 regional train

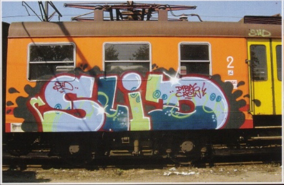
Warsaw_regional trains



Slid .DTB96 `05 regional train



Finer.TNA Sien.RTN Blekot.WTK.ZFA Rylok.WTK `05 regional train



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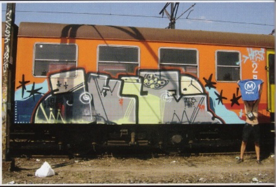
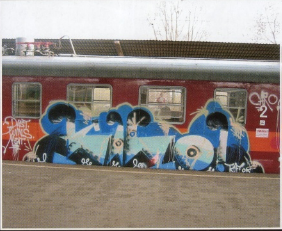
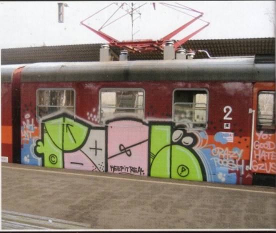


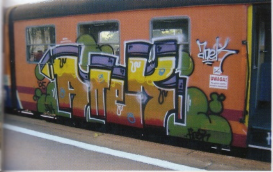
Ahito.HTP `05 regional train



Karo .TCF `05 regional train

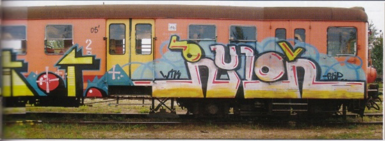


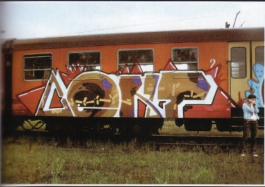
Poosh.NH.LNT `05 regional train



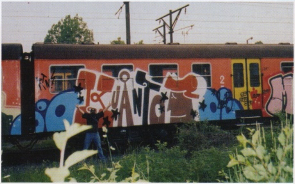
Finer.TNA `05 regional train

yard party `05

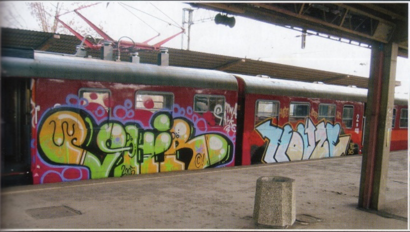




Cent.KFC `05 regional train



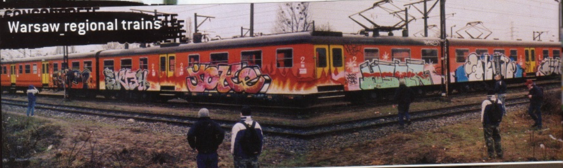
Kuanto .RTN `05 regional train



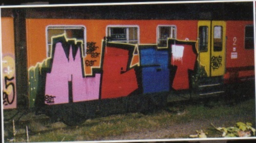
GRODZISK MAZ
EN57-1755rb

Vhir TNA.ALKO Houze.HTP `05 regional train

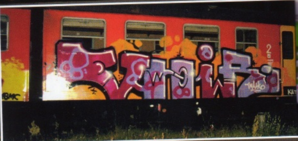
Warsaw_regional trains



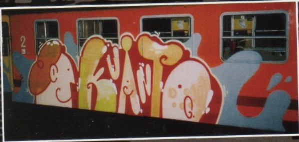
Slid.DTB96 Zkey.MRN Joke Hstlr.HTP Kuanto.RTN Finer.TNA `05 regional train



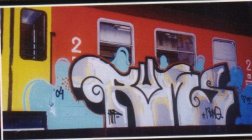
Meat.TNA.RTN `05 regional train



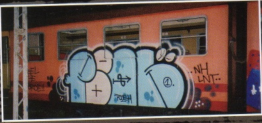
Vhir.TNA.ALKO `05 regional train



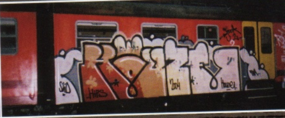
Kuanto.RTN `05 regional train



Rums.HTP `04 regional train



Poosh.NH.LNT `05 regional train



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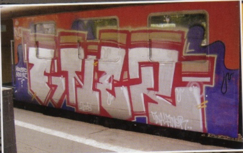

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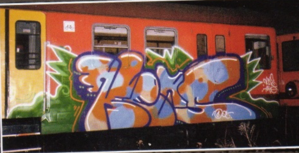

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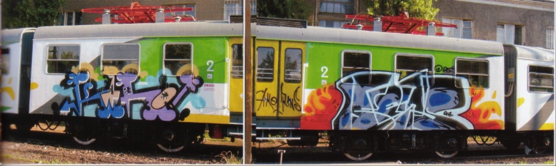

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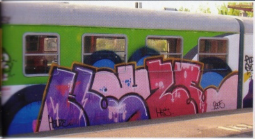

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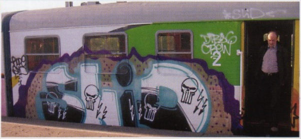

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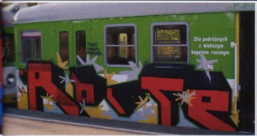
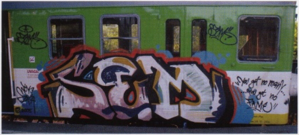

Dla podróżnych
z większym
bagażem ręcznym

aite.NGR `05 regional train



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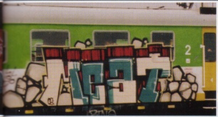

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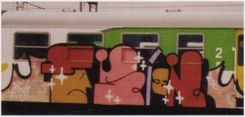

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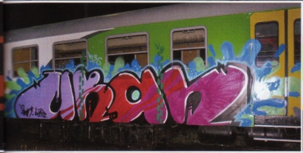

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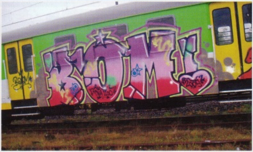
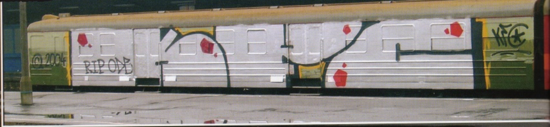


Bom.TNA `05 regional train

Warsaw_regional trains



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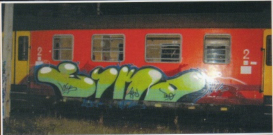

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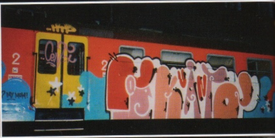

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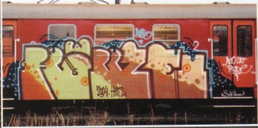

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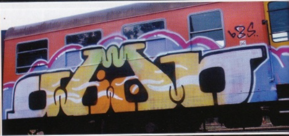

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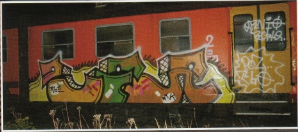

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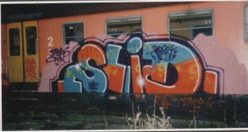

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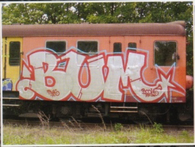

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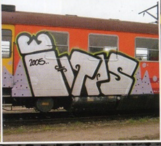
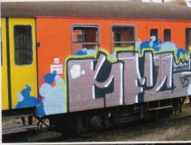


HTP`s `05 regional train



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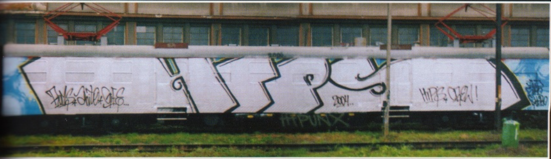

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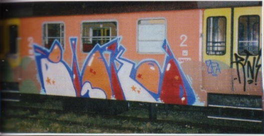

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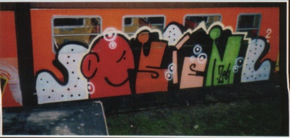

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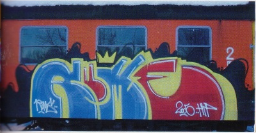

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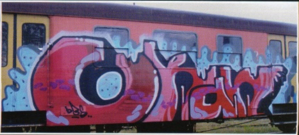

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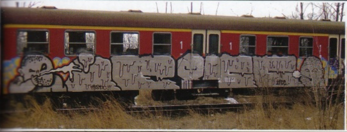

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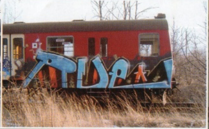

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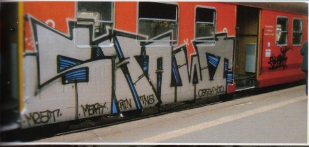

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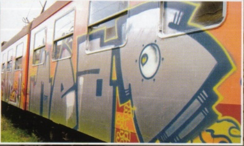
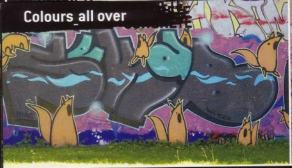
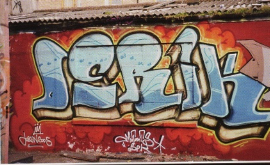


Meat.TNA.RTN `05 regional train

Colours_all over



Sekab.NGR.KZX `04 Wrocław



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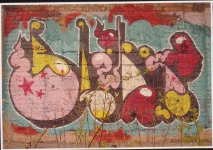

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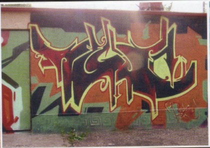
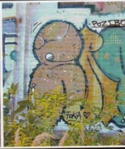
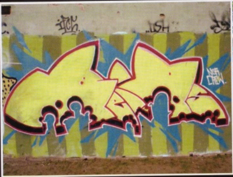


Regie.ND `04 Gdańsk





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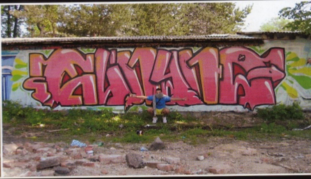

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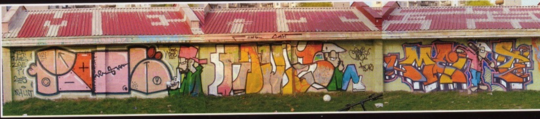

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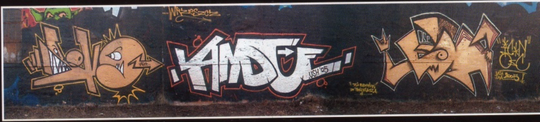
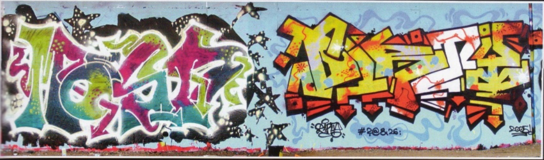


Rollo.USH Andee.USH Icon.OSC `05 Gdańs



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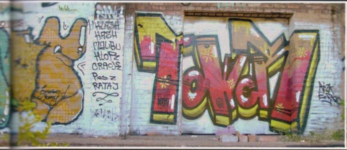
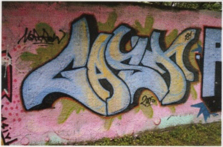


Emioe.POZ.TBO.IIGg.Z2HS Power.WTK `04 Warszawa



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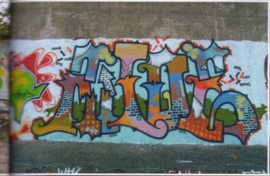

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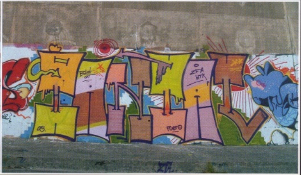

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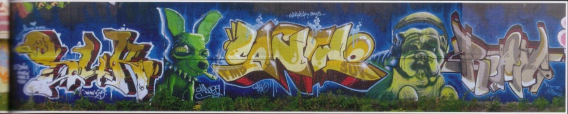

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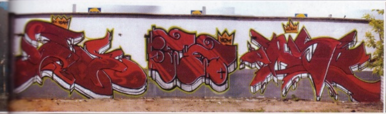
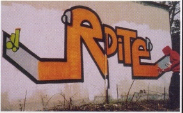


Odes.EX-TEAM. Beso.KGM.FU Arso.EX-TEAM `05 Minsk



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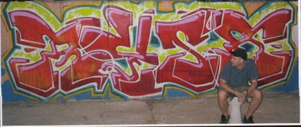
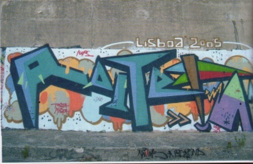
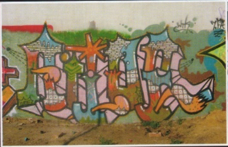


Rysa `05 Lublin



Roite.NGR Pantal.WTK.ZFA `05 Lisboa



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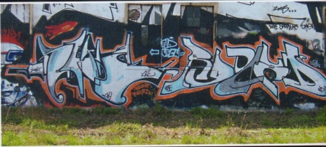
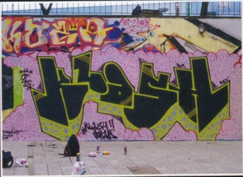


Regie.ND Roxed.ND `05 Gdańsk



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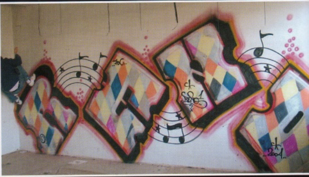

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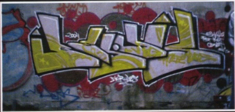

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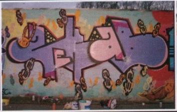

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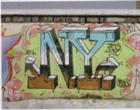
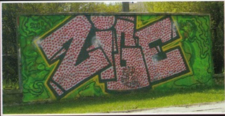
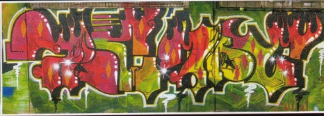


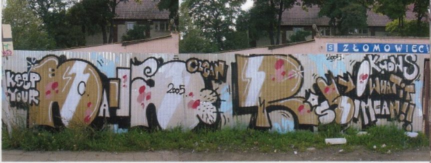
Ny.IFCC `05 Zielona Góra



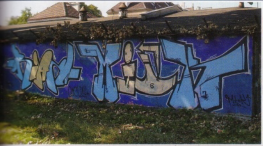
Zige.NH.ATS `05 Warszawa



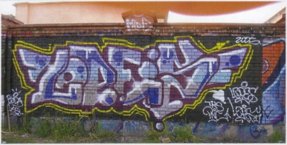
7DC 7DC `05 Lublin


ZŁOMOWIEC
KEEP YOUR
CLEAN
2005
KNOWS WHAT IT MEAN!!

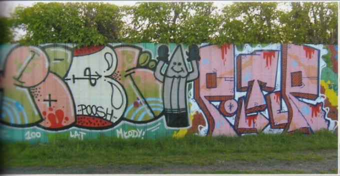
keep your Balls.TŽK clean Rossi.TŽK knows what it mean `05 Gdańsk



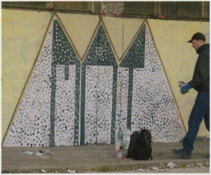
lam.USH Miok.OSC `05 Gdańsk



Lops.PNC.TKS `05 Budapest


POOSH
100 LAT MŁODY!

Poosh.NH.LNT Polter.NH `05 Warszawa



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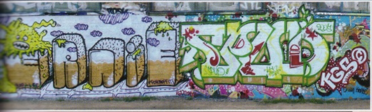
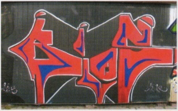
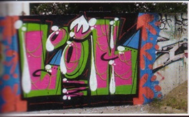


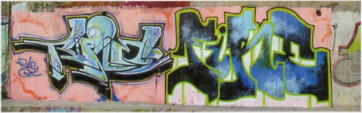
mioe.POZ.TBO.IIG.Z2HS Spud.KGS `05 London



Bios `05 Lublin

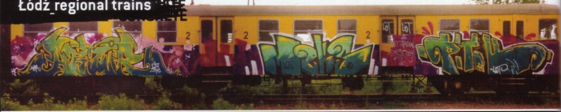


ak `05 Lublin

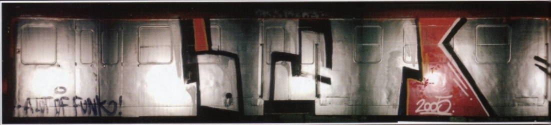


Rifle.GLK Fire.GLK `05 Budapest

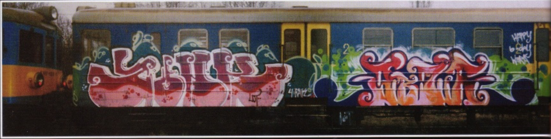
Łódź_regional trains



Abzir.LOT Meks.LOT Pitok.LOT `04 Łódź regional train



LOTy FUNK `05 Łódź regional train



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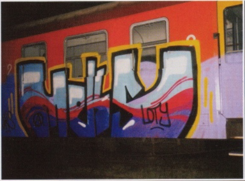

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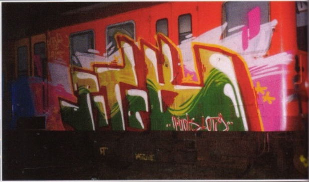

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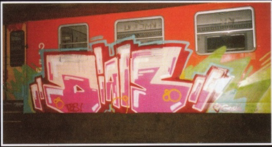
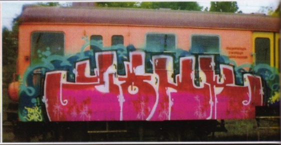


Dials.DTB `05 Łódź regional train



Zonk.LOT `04 Łódź regional train

Raike.LOT Meks.LOT Zonk.LOT `05 Łódź regional train

Łódź Łódź

LOT FUNK in the yard `05 Łódź

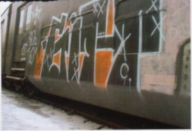
Abzir.LOT `05 Łódź regional train

Meks.LOT `04 Łódź regional train

Rois.LOT `04 Łódź regional train

Rois.FUNK `05 Łódź regional train

Poznań_doubledeckers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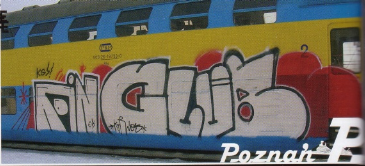
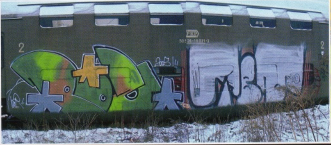


Adin.KGS Club.KTR `05 Poznań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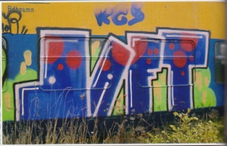
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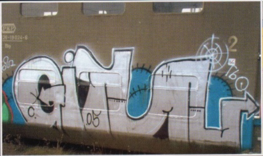
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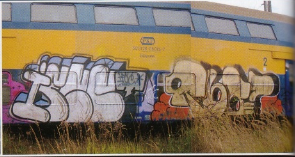
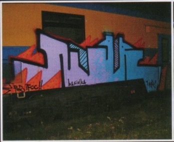

IFCC TBO `05 Poznań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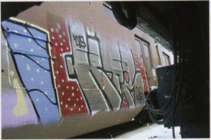
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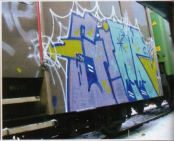
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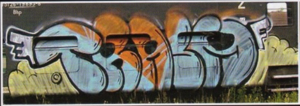
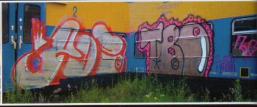
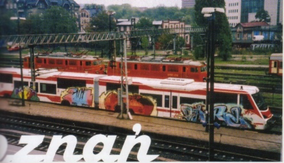
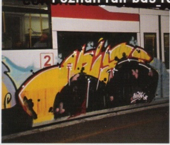

Trash.IFCC `05 Poznań


POZ.TBO `05 Poznań

Poznań rail-bus_regional trains



obhe.DS1 Evil.KHS Abixe.KHS Bars.KHS in traffic `05 Rail-bus.Poznań



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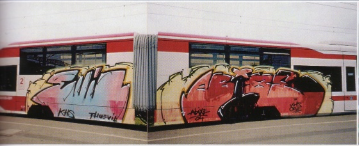
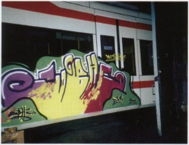


vil.KHS Abixe.KHS `05 Rail-bus.Poznań



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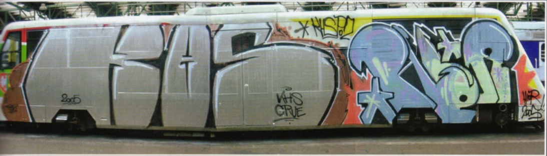
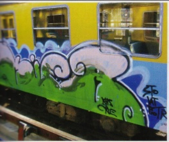
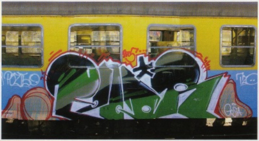


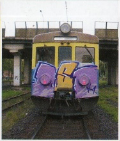
HS Hlor.POZ.TBO `05 Rail-bus.Poznań



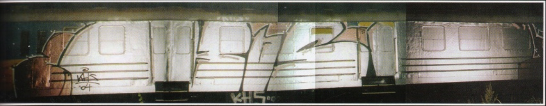
er.KHS `05 Poznań regional train



Hlor.POZ.TBO `05 Poznań regional train



DS1 `04 Poznań



HS `04 Poznań regional train

Poznań_regional trains

KHS `05 Poznań regional train

FAC DS1 `04 Poznań regional train

Special.EWC `04 Poznań regional train

Zobhe.DS1 `04 Poznań regional train

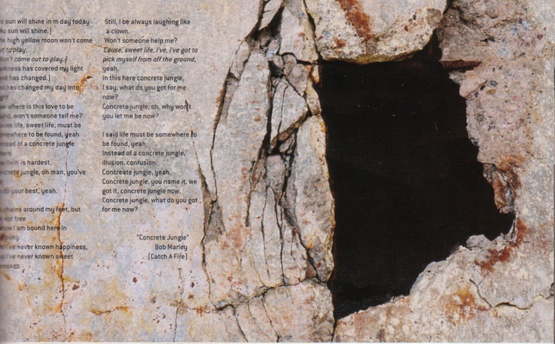
Saike.DS1 `04 Poznań regional train

Ttig.POZ.TBO `05 Poznań regional train

proffesional buff on DS1 frontside `04 Poznań regional train

Abikz.KHS `04 Poznań regional train

Hlor.POZ.TBO `05 Poznań regional train



o sun will shine in m day today
No sun will shine.)
e high yellow moon won't come
t to play.
on't come out to play.)
kness has covered my light
d has changed.)
d has changed my day into
ght
where is this love to be
nd, won't someone tell me?
use life, sweet life, must be
mewhere to be found, yeah
tead of a concrete jungle
here
livin' is hardest.
ncrete jungle, oh man, you've
t
do your best, yeah.

chains around my feet, but
not free
ow I am bound here in
vity.
I've never known happiness,
I've never known sweet
sses.

Still, I be always laughing like
a clown.
Won't someone help me?
Cause, sweet life, I've, I've got to
pick myself from off the ground,
yeah.
In this here concrete jungle,
I say, what do you got for me
now?
Concrete jungle, oh, why won't
you let me be now?

I said life must be somewhere to
be found, yeah.
Instead of a concrete jungle,
illusion, confusion.
Concreate jungle, yeah.
Concrete jungle, you name it, we
got it, concrete jungle now.
Concrete jungle, what do you got
for me now?

"Concrete Jungle"
Bob Marley
(Catch A Fire)

HERBATA
hurt. detal
I SZKOLNE

HUJ
W DUPE
TEMU
KTO
TE DRZWI

Tags_throw ups_all over

Special.EWC `04 Milan

Zenk.ISK.DIA.AFL `04 Italy

Coke.IFCC `05 Poznań

Rums.HTP `05 Warszawa

Egon.GLK `05 Budapest

Rossi.TŻK `05 Gdańsk

Koaone Jore Eloe `05 Slovakia

Bedpo.RNG `05 Moscow

Reno.7DC `05 Lublin

Houze.HTP Rumz.HTP `05 Warsaw

Guns.IFCC. `05 Poznań

Derick.MUTANTS.SPK `05 Bratislava

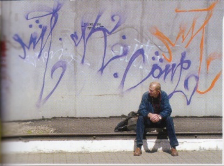
Jk `04 Katowice

Ro.GLK `05 Toulose metro

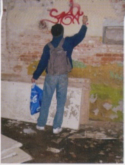
Sien.RTN `05 Warsaw

Dirty `05 Praha

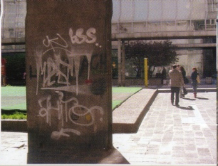
Bro.CMR `05 Praha



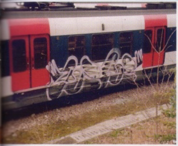
NF `04 Ukraine



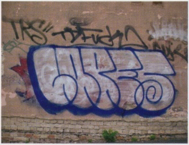
Reno.7DC `05 Lublin



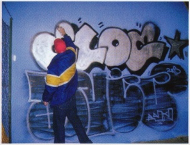
B3S Meat.TNA.RTN Ahito.HTP `05 Warsaw



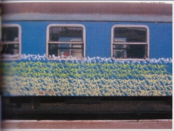
POZ.POZ `05 Paris



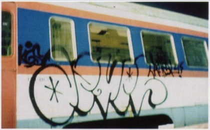
Lopes.TKS.PNC `05 Budapest



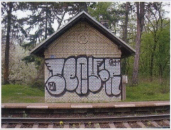
Eloe `05 Slovakia



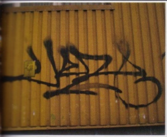
GLK `05 Budapest



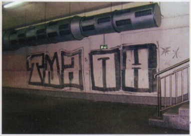
Aztek.KGS `05 Vilnius



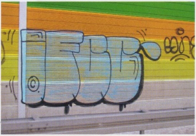
Senior.MUTANTS.SPK `05 Bratislava



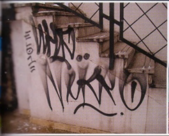
eze.NGR `05 Wrocław



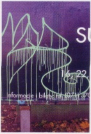
TNA.NH `05 Warsaw



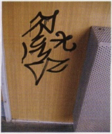
IFCC `05 Poznań



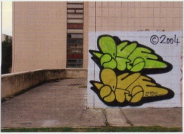
Nekro `05 Slovakia



NGR `05 Wrocław

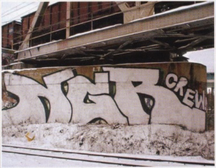


Rums.HTP `05 Warsaw

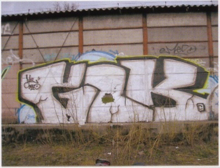


Jore `04 Slovakia

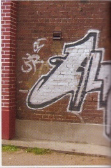
Silve



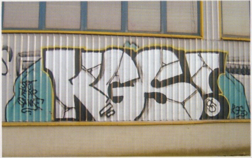
NGR crew `04 Wrocław



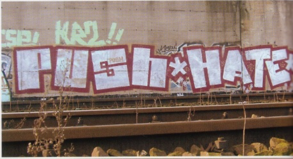
GLK `05 Budapest



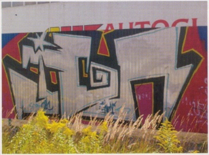
aNDy `05 Gdańsk



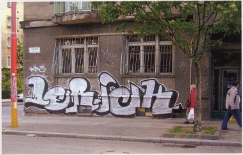
KGS `05 Vilnius



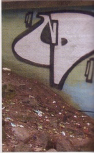
Push.NH.LNT Hate.NH `05 Warsaw



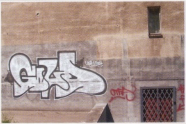
Icon.OSC `04 Gdańsk



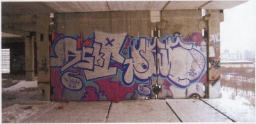
Derick.MUTANTS `05 Bratislava



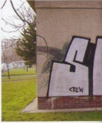
ND `05 Gdańsk



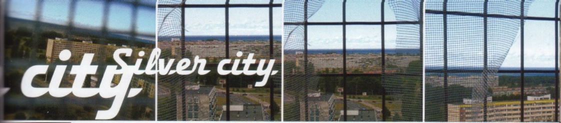
Gold.USH `05 Gdańsk



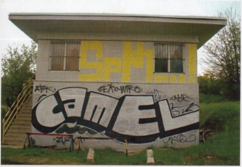
Aske.SICK SYSTEMS Beso.KGM.FU `05 Moscow



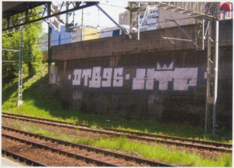
SCT `04 Slovakia



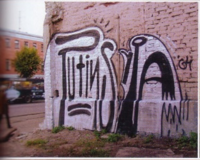
city Silver city.



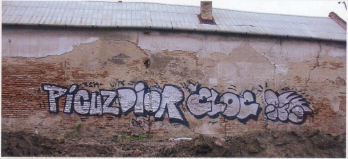
Camel `05 Bratislava



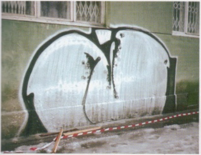
DTB96 HTP `05 Warsaw



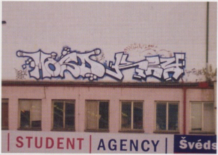
tins YPA `04 Moscow



Picuz.BCK.SCT Dior.OSR Eloe Piss.BSK `04 Slovakia



f `04 Kiev



STUDENT
AGENCY
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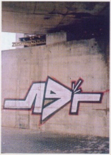
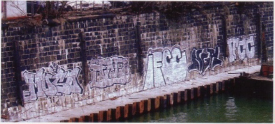
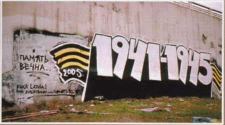
Mosd Key `05 Praha



NGR `04 Wroclaw

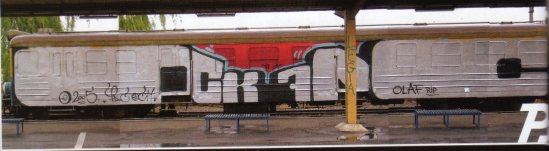


Muso IFCC IFCC NGR IFCC `05 Wroclaw

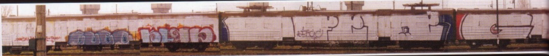


ПАМЯТЬ
ВЕЧНА
2005
FUCK LATVIA!
1941-1945

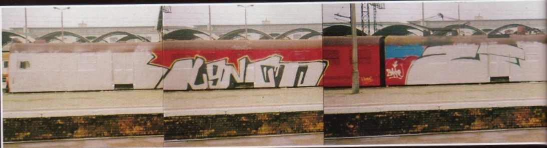
1941-1945 `05 Moscow



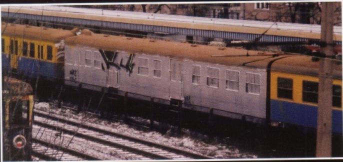
OCK 7DC `05 Lublin regional train



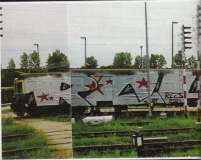
Kléo Kleo.RATS IFCC GMS US GT JK TKAC 5wc`s `04 Wrocław regional train



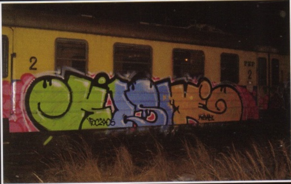
Bagnet Zekkes `04 Wrocław regional train

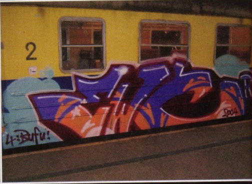


DS1 `04 Zielona Góra regional train



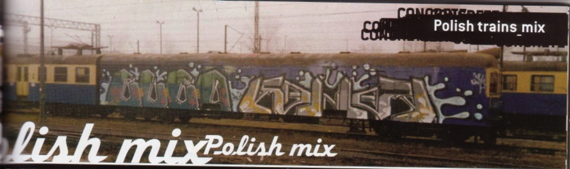
RCL`S GLK Oset.US.GT `04 Katowice regional train





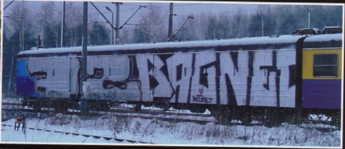
Kisme.IFCC `05 Wrocław regional train

EWC `04 Kraków regional train

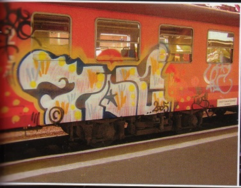


lish mixPolish mix

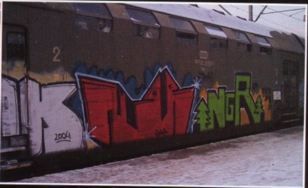
Cleo.RATS Moner.FONS `04 Wrocław regional train



72 Bagnet `04 Katowice regional train

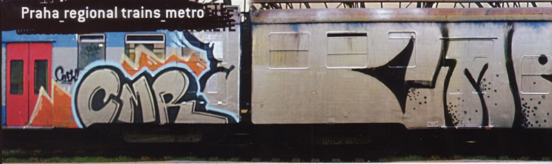


`05 Lublin regional train

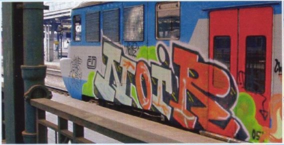


NGR NGR `04 Wrocław doubledecker

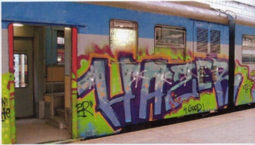
Praha_regional trains_metro



CMR.IIG crewz `04 Praha regional train

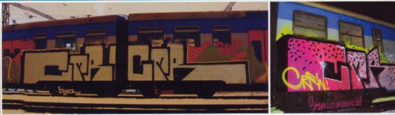


Noir.TFK `04 Praha regional train

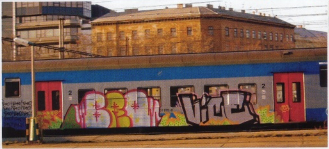


Hazer.TFK.IIG `04 Praha regional train

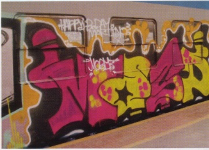
Bro.CMR in action



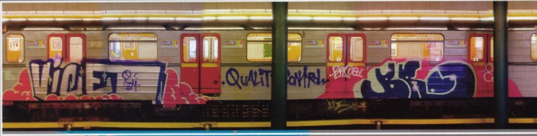
CMR*3 `05 Praha regional train



Bro.CMR Vice.T2B `05 Praha regional train



Mosd `05 Praha regional train



Vice.T2B Bro.CMR 04` Praha metr

Praha

ce.T2B `05 Praha regional train

Retro.IIG `05 Praha regional train

MR*2 Praha intercity train

CMR*2 Praha regional train

ny `05 Praha regional train

Rohe.TBO.POZ Ny.TBO.POZ.IIG Vice.T2B Bro.CMR `05 Praha regional train

Cleo.RATZ `05 Praha metro

Fear.CFM Afa.BHB `05 Praha metro

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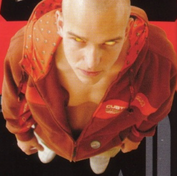

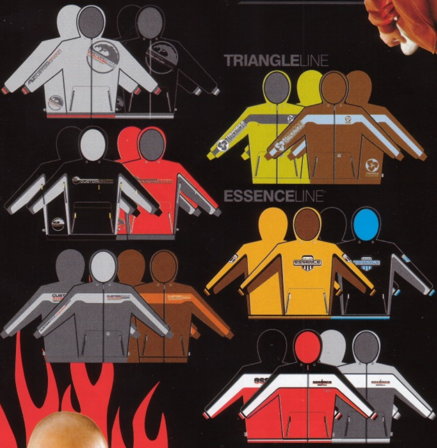

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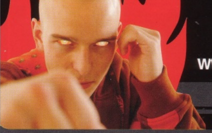

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SOME BREAKING

RYDELHOUSE
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OUTFIT FOR CHOSEN ONES
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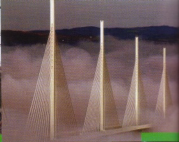
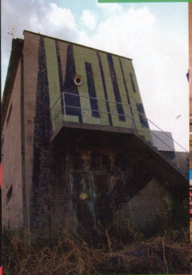
TUFFSTUFF
ONLY 4 TRUE PLAYERS...

prague



prague 2005

street 2004



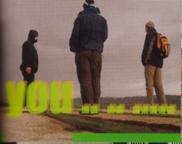
prague 2004

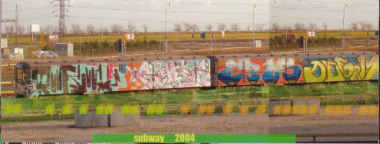
Praha - Vršovice

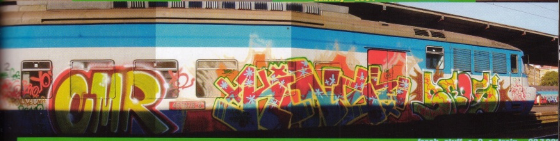
prague

praha 2005

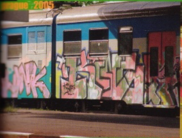
prague 2004

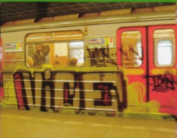


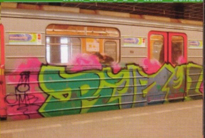

subway 2004

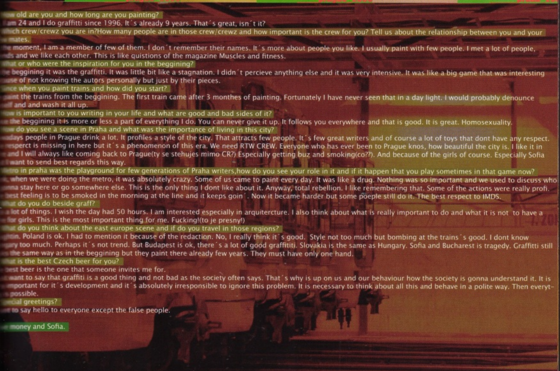

fresh stuff e 2 e train 28.7.20

rague 2005


prague 2005


prague 2005


praha 20



ow old are you and how long are you painting?

am 24 and I do graffitti since 1996. It´s already 9 years. That´s great, isn´t it?

hich crew/crewz you are in?How many people are in those crew/crewz and how important is the crew for you? Tell us about the relationship between you and your mates.

e moment, I am a member of few of them. I don´t remember their names. It´s more about people you like. I usually paint with few people. I met a lot of people, ds and we like each other. This is like quistions of the magazine Muscles and fitness.

hat or who were the inspiration for you in the beggining?

e beggining it was the graffitti. It was little bit like a stagnation. I didn´t percieve anything else and it was very intensive. It was like a big game that was interesting use of not knowing the autors personally but just by their pieces.

nce when you paint trains and how did you start?

aint the trains from the beggining. The first train came after 3 monthes of painting. Fortunately I have never seen that in a day light. I would probably denounce lf and and wash it all up.

ow is important to you writing in your life and what are good and bad sides of it?

e the beggining it is more or less a part of everything I do. You can never give it up. It follows you everywhere and that is good. It is great. Homosexuality.

ow do you see a scene in Praha and what was the importance of living in this city?

adays people in Prague drink a lot. It profiles a style of the city. That attracts few people. It´s few great writers and of course a lot of toys that dont have any respect. esperct is missing in here but it´s a phenomenon of this era. We need RTW CREW. Everyone who has ever been to Prague knos, how beautiful the city is. I like it in e and I will always like coming back to Prague(ty se stehujes mimo CR?) Especially getting buz and smoking(co??). And because of the girls of course. Especially Sofia want to send best regards this way.

etro in praha was the playground for few generations of Praha writers,how do you see your role in it and if it happen that you play sometimes in that game now?

, when we were doing the metro, it was absolutely crazy. Some of us came to paint every day. It was like a drug. Nothing was so important and we used to discuss who nna stay here or go somewhere else. This is the only thing I dont like about it. Anyway, total rebellion. I like remembering that. Some of the actions were really profi. best feeling is to be smoked in the morning at the line and it keeps goin´. Now it became harder but some pöeple still do it. The best respect to IMDS.

hat do you do beside graff?

a lot of things. I wish the day had 50 hours. I am interested especially in arquitercture. I also think about what is really important to do and what it is not to have a for girls. This is the most important thing for me. Fucking!(to je presny!)

hat do you think about the east europe scene and if do you travel in those regions?

htin. Poland is ok. I had to mention it because of the redaction. No, I really think it´s good. Style not too much but bombing at the trains´s good. I dont know gary too much. Perhaps it´s not trend. But Budapest is ok, there´s a lot of good graffititi. Slovakia is the same as Hungary. Sofia and Bucharest is tragedy. Graffitti still s the same way as in the beggining but they paint there already few years. They must have only one hand.

hat is the best Czech beer for you?

est beer is the one that someone invites me for.

want to say that graffiti is a good thing and not bad as the society often says. That´s why is up on us and our behaviour how the society is gonna understand it. It is mportant for it´s development and it´s absolutely irresponsible to ignore this problem. It is necessary to think about all this and behave in a polite way. Then everyt- s possible.

ecial greetings?

nt to say hello to everyone except the false people.

e money and Sofia.

prague_reservoir_

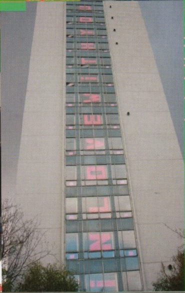
napoli_2004

napoli_2

prague_2005

beach_chilling

brno_2005

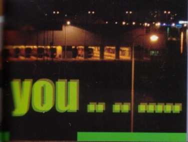


by_nina_hedvic_i_love_you

bruxeles_2

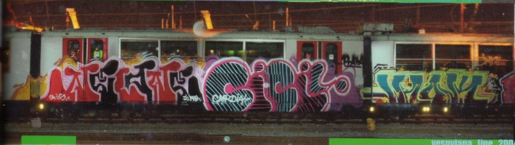
praha_2005

brno_2005



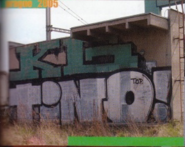
my_helicopter

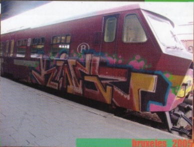
napoli_2004



vesuviana_line_2004

prague_2005





bruxeles_2005

praha_20

? Kolik ti je let a jak dlouho maluješ?

oj je mi 24 a v graffiti jsem už od roku 1996. To je tedy 9let. Celkem fajn že?

? V jakých si crews? Jak jsou pro tebe důležité a kolik je v nich lidí? Pověz nám o vztázích mezi tebou a tvými kamarády v crew.

mentálně jsem v několika crew. Jména si nepamatuji. Je to spíš o tom koho máš rád. Maluju většinou s pár lidma. Potkal sem spoustu fajn lidí, marádů a máme se rádi. Tato otázka je jak z časáku Fitness and muscles.

? Kdo nebo co bylo tvojí inspirací ze začátku?

začátku to bylo všechno graffiti. Byl to trošku zásek. Nevnímal sem nic jiného a bylo to hodně intenzivní. Velká hra která byla moc zajímavá tím že neznal autory osobně ale jenom podle pieců.

? Od kdy maluješ vlaky a kdy jsi s tím začal?

ky malujeme od začátku. První přijel po tak třech měsících co sem začal malovat a byl to mega nářez. Naštěstí sem to nikdy neviděl ve dne. Zřejmě ch se šel udat a umyl to.

? Jak je pro tebe graffiti důležité v životě a jaké jsou pro tebe jeho dobré a špatné stránky?

začátku je to víc nebo míň součást všeho co dělám. Už se od toho nikdy neodprostíš. Jede to s tebou všude a to je dobře. Je to výborná věc.Homo-xualita.

? Jak vidíš situaci v Praze a co proč vlastně žiješ v tomhle městě?

praze se teď hodně pije. Profiluje se styl města. To táhne pár lidí. Je tu několik výborných writerů. Samozřejmě hromady toyů, kteří nemají žádný spekt. To tady teď chybí, ale to je zřejmě dobou. Chtělo by to RTWCREW. Každém asi byl v praze takže ví jak je krásná. Mam to tady rád a vždycky sem budu rád vracet. Hlavně chlastat na vyhlídkách a kouřit balení. No a taky v neposlední řadě za holkama.

? Metro v Praze bylo hřiště pro pár generací writters, jak si na něm zahrál a jak hraješ teď?

dívej když se dělalo metro bylo to naprosto šílený. Někdy sem chodil každej den malovat. Byla to droga. Všechno šlo stranou a někdy sme se i dost dali mezi sebou kdo kam půjde a kdo ne. To bylo jediný co mě na tom vadí. Jinak totální vzpoura. Moc rád na to vzpomínám. Některé ty akce byly dně profi. Nejlepší pocit ráno zhulenej na lince a jede to. Teď je to už o moc tvrdší ale jedna parta pořád dává. Největší respekt IMDS.

? Co děláš mimo graffiti?

ho je hodně. Chtěl bych aby měl den tak 50 hodin. Zajímá mě hlavně architektura. Taky hodně přemýšlím o tom co má opravdu smysl dělat a co ne y mi zbýval čas na holky. To je pro mě to nejdůležitější. Vejprc!

? Co říkáš na východní evropu a graffiti, dával si nějaký travel?

ha. Poslko ok. To sem musel kvůli redakci. Ne myslim ze moc dobry. Styl moc ne ale bombing na vlakách. Maďarsko nevim moc. Asi to tam příliš jede. I když budapešť zase jo. Tam je toho hodně a i celkem dobře. Naši slovenští bratři stejný jak madarsko. Jinak teda čím dál na východ tím je to rší. Sofie a bukurešť je tragédie. Graffiti tam pořád vypadá jako na začátku ale při tom tam už jede několik let. Maj asi jen jednu ruku.

? Jaké je pro tebe nejlepší pivo?

jlepší je pivo co mi někdo koupí.

? chceš něco vzkázat divákům?

těl bych ještě že graffiti je dobrá věc ne špatná jak nám to většinou vnucuje společnost. Proto je hlavně na nás a na našem chování jak ho olečnost bude dál vnímat. Je to velmi důležité pro jeho rozvoj a je naprosto krátkozraké přehlížet tuto problematiku. Je třeba o všem přemýšlet a ovat se slušně. Pak je možné cokoli.

ravím rozhodně všechny, ale nezdravim ty co hrajou faleš ze všech stran...

luju peníze

Brno_regional trains

Elnino.ISK.DIAs `04 Brno regional train

CFM BHS `04 Brno regional train

Elnino.ISK.DIAs `05 Brno regional train

Fear.CFM `04 Brno regional train

CHEAP
CHEAP...

Crime.MRN Fear.CFM `04 Brno regional train

Arie.CFM `04 Brno regional train

Metro.CFM `04 Brno regional train

Zaunt.ISK.DIAs `04 Brno regional train

Sabod.ISK.DIAs `04 Brno regional train

Feiak.CFM Chemik `04 Brno regional train

Graff videos review

Graff videos review

01
russian roulette

DVD
Title:
Russian Roulette

Year:2005

Production:
Russia

www.russianroulette.org

Moskiewska scena daje znac o sobie coraz bardziej.
Kolejny film ze stolicy Rosji to tym razem same akcje na pociąagach i metrze.
Najaktywniejsze załogi czyli:
MDT,KGM,CGS, OFR, D2, UCK, FU, TOYS, KDS ,
robią bekdzampsy, dzienne akcje, akcje w tunelach.
Sporo z obrazków jest złapanych w ruchu a wśród nich sporo wholecarów i nawet wholetrainy.
Moskiewska scena rozwija się szybko i coraz wiecej pojawia się nowych i świerzych styli, ten film jest dobrym przekrojem przez to co dzieje się po tamtej stronie "żelaznej kurtyny".

The Moscow scene calls attention to itself once again. This next video from Russia's capital this time shows exclusively train- and subway-actions, featuring the most active crews, which are: **MDT, KGM, CGS, OFR, D2, UCK, FU, TOYS, KDS**, performing backjumps, daytime-actions and tunnel-actions. A lot of the pieces have been caught in traffic, among them many wholecars and even wholetrains.
The Moscow scene is developing fast and more and more developed and fresh styles can be seen and this video is a good insight on what is happening on the other side of the "iron curtain".

RUSSIAN ROULETTE
SUBWAY GAMES

DVD
Title:
Russian Roulette
-Subway games

Year: december 05
- january 06
Production:
Poland

DVD o podobnym tytule jak film z Moskwy, jest to jednak zupelnie inna produkcja,która przedstawia pozdróż w głąb post sowieckich systemów grup **BSE** i **EWC**. Oprócz akcji jest pokazany klimat,który towarzyszył miejscom i całej podróży.
Na filmie można bedzie zobaczyc zbombione systemy w Rosji, Ukrainie i na Białorusi. Film ukaże sie niedługo, przełom 05-06.

A DVD with a similar title like the Muscovite video, however a completely different, polish production. Featuring a journey of the **BSE** and **EWC** crews into the depths of post-soviet subway systems.
Apart from the actions the video also tries to display the atmosphere that accompanied the visited places and the whole journey.
The presented countries are: Russia, Ukraine and Belorus. The DVD will most likely be released on December 05/January 06.

SHOW MUST GO ON

DVD
Title:
Show must go on

Year: 2005

Production:
Slovakia

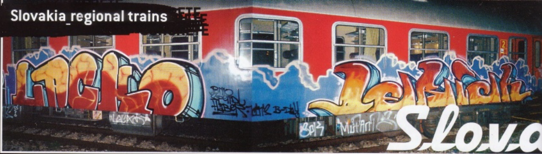
www.rooftop.sk

Jest to pierwsze video ze Słowacji i zostało zrobione przez ekipę **RCL`S**.
Zaczynając od sceny Bratysławy mamy wgląd w to co dzieje się na ulicy, jeżdżących blachach oraz na tramwajach. Dalszy ciąg filmu to akcje z wielu miejsc w Europie. Sporo materiału z Praskiego metra w tym akcja z wholetraina. Po Pradze jest Budapeszt,który też został dosyc mocno przyatakowany. Poza tym sporo innych krajów w tym: Polska, Grecja, Niemcy, Szwecja, Włochy, Hiszpania. Wszystko sprawnie pomontowane i można ten film śmiało polecic każdemu miłosnikowi interrejli.

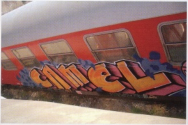
This first graff-video from Slovakia has been produced by the **RCL'S**-crew. Beggginning with a feature of the city of Bratislava we have a look on what is going on in the streets, on running steel and on trams. Further on, the video shows lots of actions from many places around Europe. Quite a lot of material from the metro of Prague, including a wholetrain-action.
After Prague, Budapest is featured which got also hit quite severely. Apart from that many other countries are featured, including: Poland, Greece, Germany, Sweden, Italy, Spain and more.
All in all a well made production, which features a broad spectrum of different systems, recommended for interrail-enthusiasts.

TUSESTUDIO.COM
media
SEX
TRAGEDY
INFAMY
AND THAT'S JUST THE FIRST REEL...
THE KID STAYS IN

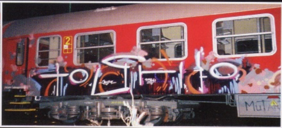
Slovakia_regional trains



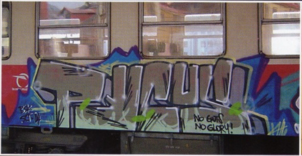
Lacko.MUTANTS.SPK Derick.MUTANTS.SPK `05 Bratislava regional train



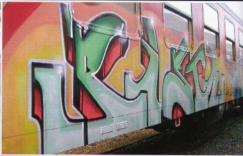
Camel `05 Bratislava regional train



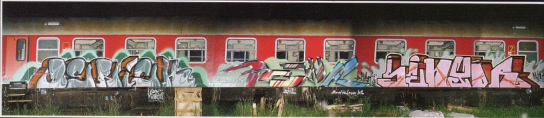
Toshio `05 Bratislava regional train



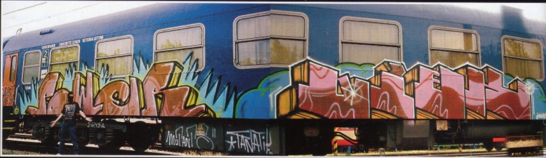
Pycus.BSK.SCT `05 Slovakia regional train



Pista `05 Slovakia regional train

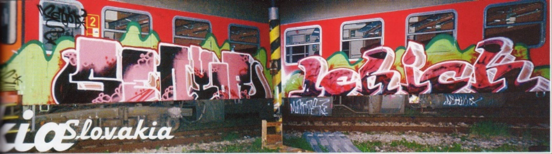


Derick.MUTANTS.SPK Powr by Urine.BKS.SPK Senior.MUTANTS.SPK `05 Bratislava regional train

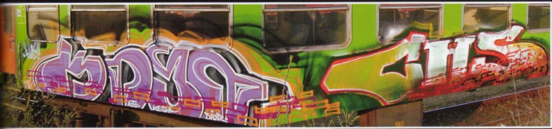


Power by Derick.MUTANTS.SPK Diek `05 Bratislava intercity

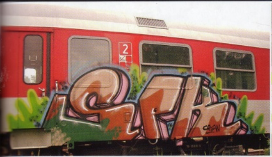
Slovakia



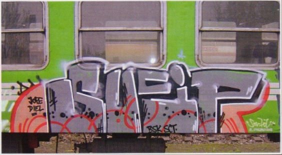
enior.MUTANTS.SPK Derick.MUTANTS.SPK `05 Bratislava regional train



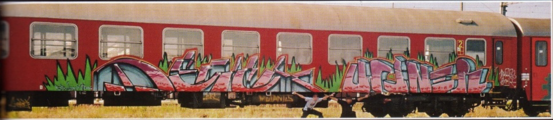
asa Chs `05 Slovakia regional train



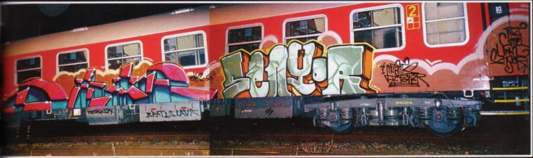
PK `05 Bratislava regional train



Sucip.BSK.SCT `05 Slovakia regional train

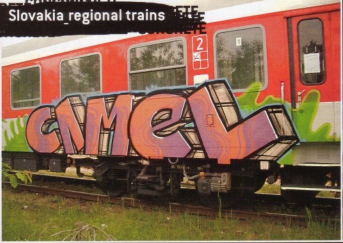


Derick by Urine.BKS.SPK Urine by Derick.MUTANTS.SPK `04 Bratislava regional train



aor by Urine.BKS.SPK Senior.MUTANTS.SPK `05 Bratislava regional train

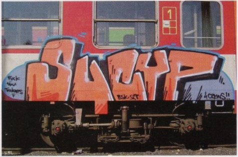
Slovakia_regional trains



Camel `05 Bratislava regional train

WANNA BATTLE ?

`05 Slovakia regional train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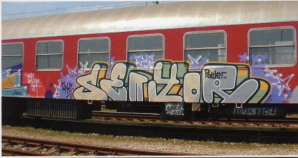
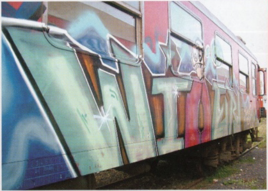
Fuck You Taggers
BSK.SCT
4 CREWS!

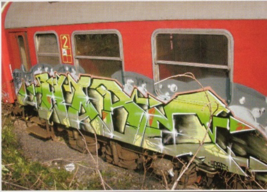
Sucip.BSK.SCT `05 Slovakia regional train



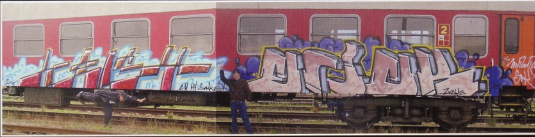
Senyor.MUTANTS.SPK `04 Bratislava regional train



Wioer `05 Slovakia regional train

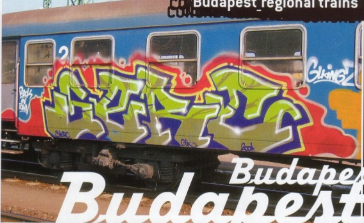


Habe `05 Slovakia regional train

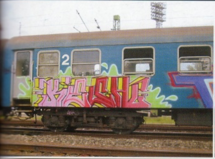


Kast.BKS.SPK Derick.MUTANTS.SPK `04 Bratislava regional tr

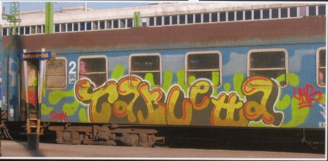
Budapest



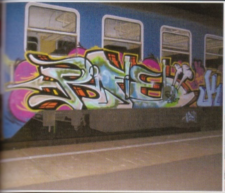
Serc.GLK `04 Budapest regional train



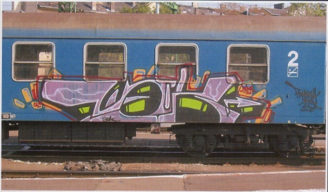
esh.ABK `05 Budapest regional train



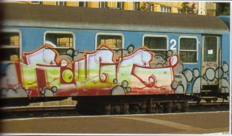
Tabletta.GLK `04 Budapest regional train



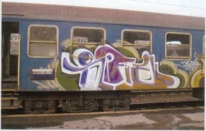
ifle.GLK `05 Budapest regional train



Walk.GLK `04 Budapest regional train



ouge.MST `04 Budapest regional train



Rifle.GLK `05 Budapest regional train

Budapest_regional trains

Rouge.MST Rifle.GLK `05 Budapest regional train

Serc.GLK `05 Budapest regional train

Ekin.GLK `04 Budapest regional train

Soul.MST `05 Budapest regional train

Tish.PNC `05 Budapest regional train

Walk.GLK `04 Budapest regional train

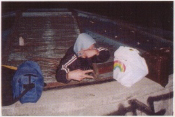
Serc.GLK `05 Budapest regional train

GLKcrew `04 Budapest regional train

rt of 4 wc`s Vas.DCK RTN GLK `05 Budapest metro

while you were sleeping

GLK `03 Budapest metro



entering the spots - Budapest metro

GLK `03 Budapest metro

Reed Rolx.GLK `03 Budapest metro

`04 Budapest metro

GLK `05 Budapest metro

cin.GLK `04 Budapest metro

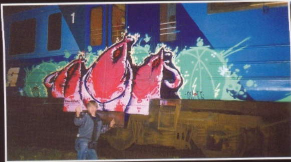
GLK `03 Budapest metro

RTNA `05 Budapest metro

Ukraine

Ukraine

Shnur il Glugk Yeryoma Sanek `05 Kiev regional train



Glugk `05 Kiev regional train

Shnur `05 Kiev regional train

Ekin.GLK.TV `05 Kiev metro backjump

Vas `05 Kiev metro backjump

GLK `05 Kharkov metro

Ekin.GLK.TV `05 Kharkov metro

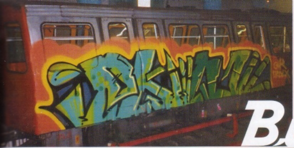
Walts.KDR `05 Kharkov metro

Sofer.158 `05 Kharkov metro

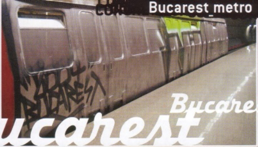
Nitro.158 Super.158.FF Selm.158 `05 running on Kharkov metro

Bucarest

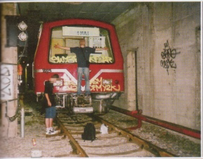
Bucares

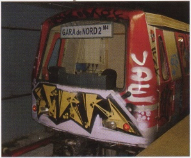


Ekin.GLK.TV `04 Bucarest metro

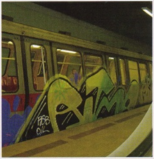


ElNino.ISK.DIAS `04 Bucarest metro

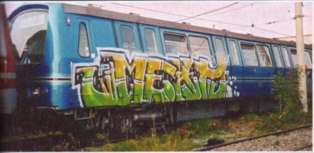




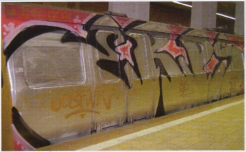
Sark `04 Bucarest metro



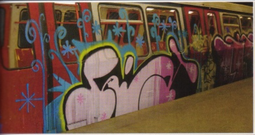
Ritmo `04 Bucarest metro



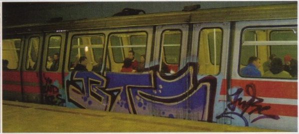
Meat.CFM `04 Bucarest metro



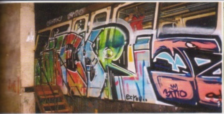
Erps.FWK `04 Bucarest metro



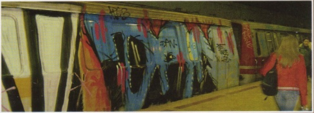
Saint `05 Bucarest metro



BTC `04 Bucarest metro



Fear.CFM `04 Bucarest metro



Dan `04 Bucarest metro

Moscow_regional trains

OFR MDT KGM CGS 4 wc`s `04 Moscow regional trai

Moscow City.

Population is more than 10 million people. It's a large traffic junction of railroads and highways, there are numerous river ports, airports and a subway. The city is growing steadily and it's linits have long outtravelled the highway-ringroad. Commuter trains and the subway system barely cope with the immense passenger flow.

Commuters.

Moscow has 9 major railway stations, each for one branch and region. The 9 stations are: Yaroslavsky, Kursky, Belorussky, Rizhsky, Kazansky, Leningradsky, Paveletsky, Sabelovsky and Kievsky. The first three of the mentioned stations have their yards on the territory of Moscow, so they were the first ones to be hit. It's hard to trace back when and by whom the first trains got hit, but it's most likely that it was a writer from western Europe.

Today, after several years passed by, each line is controlled by local crews. After videos from Scandinavia got popular, backjumps became kind of a trend, which made the number of potential spots increase.

There is no actual security in the yards, which is the main difference between Moscow and St.Petersburg, where security keeps guard each night. In Moscow the trains are guarded by the drivers. On the one hand this is less a problem than security, on the other hand those russian drivers rarely sit still in their driver's cabs and whenever they notice an incident, they report it to the police.

Repressions include not only a chance for knocked out teeth, but can also lead to an up to 1000$ fine or some time spent behind bars.

Mesr.MDT `04 Moscow regional train

KGMs OFR KGM crewz in action`05 Moscow regional train

RNG `05 Moscow regional train

KGM ESC MDT `05 Moscow regional train

The MDT crew `05 Moscow regional train

Mats.OFR `05 Moscow regional train

Tear.KGS `05 Moscow regional train

Mesr.MDT `04 Moscow regional train

Москва город.

Численность населения более 10 миллионов человек. Это большое соединение железных дорог, магистралей, речных портов аэропортов и метрополитена. Город непрерывно растет и его границы уже давно вышли за пределы кольцевой автодороги. Пригородные поезда и система метрополитена с трудом справляется с бесконечным потоком пассажиров.

Пригородные поезда.

В Москве девять основных железнодорожных вокзалов, каждый расположен в отдельном районе, на одном из направлений. Эти девять вокзалов включают в себя: Ярославский, Курский, Белорусский, Рижский, Казанский, Ленинградский, Павелецкий, Савеловский и Киевский. У первых трех, ярды находятся на территории Москвы, поэтому они стали первыми объектами воздействия. Сложно сказать когда и кем были сделаны первые поезда, но скорее всего это был райтер из Западной Европы.

Сегодня, по прошествии нескольких лет, каждая линия контролируется местными командами. После того, как получили известность Скандинавские видео, в моду вошли бекджампы и количество потенциальных мест увеличилось.

Как таковой охраны ярдов не существует, что сильно отличает Москву от Петербурга, где охранники дежурят каждую ночь. В Москве поезда охраняются машенистами. С одной стороны это лучше организованной охраны, с другой, машинисты редко остаются охранять в кабинах и как только заметят какой-либо инцидент, немедленно сообщают в милицию.

Ты не только получаешь возможность остаться с выбитыми зубами, но и в качестве наказания оплатить штраф до 1000$ или провести некоторое время за решеткой.

a.MDT `05 Moscow regional train

s `05 Moscow regional train

Obes.KGM.FU `05 Moscow regional train

lt.KGM.CGS `04 Moscow regional train

Matze.OFR `05 Moscow regional train

Diok.KGM `05 Moscow regional train

MDT`s `05 Moscow regional train

OFR`s `05 Moscow regional train

Moscow_metro

KGM MDT `05 Moscow metr

The Subway.

The Moscow subway has 165 stations and about 4200 cars. There is a large number of train sheds behind the stations, deep underground. The system is treated like a military facility. Various devices like volume and motion sensors are the reason why the police can put handcuffs on you in a couple of minutes. Due to the depth of the stations which goes up to 86 meters, the best spots are rather difficult to enter and require effort, well knowlegde of the area and some equipment.

There are different types of trains in the Moscow subways, most common are the E-, Ezh-, and Em-type. The oldest reaching back to a year of production of 1959 and the newest to 2002. For local writers the E-type which is the oldest is the favourised one to bomb cause it will be taken out of service in the coming years.

The above facts refer to the Moscow subway, other former soviet cities' subway systems can present a different picture, or even be quite opposite.

Метро.

В Московском метро 165 станций и около 4200 вагонов. Глубоко под землей, за станциями есть большое количество отстойников. Метрополитен считается военным объектом. Различные устройства как датчики на обьем и движение являются той причиной по которой, уже через несколько минут, милиция оде на тебя наручники. Изза глубины станций, доходящей местами до 86 метров, в самые лучшие места очень сложно проникнуть, для этого требуются больш усилия, хорошие знания места и некоторые приспособления.

В Московском метрополитене существуют различные типы поездов, самые распространные это Е, ЕЖ, ЕМ-типы. Самый старый тип относится к году выпуска 1959, а новейший к 2002. Местные графитчики лучшими для бомби считают самыйе старые поезда типа Е, поскольку в ближайшее время они перестанут выпускаться.

Описанные выше факты относятся только в Московскому метрополитену, дру города могут иметь немного другую или совершенно противоположную систе подземки.

REN.MDT `05 Mosc

Cers.MDT `05 Moscow metro

UCK `05 Moscow metro

Nitro.158 `04 Moscow metro

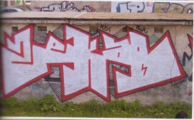
Wise.158 `03 Moscow metro

Diok.KGM `04 Moscow metro

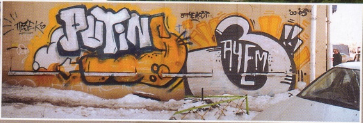
Cyone.CGS `04 Moscow metro

MDT backjump in traffic `04 Moscow metr

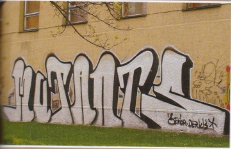
Silver city Silver city



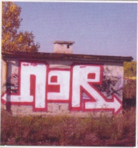
Sekab.NGR.KZX `05 Wrocław



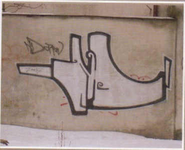
Putins Зачем `05 Moscow



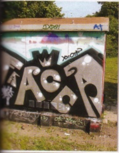
MUTANTS `05 Bratislava



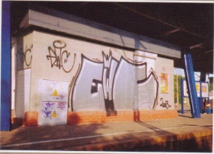
NGR `04 Wrocław



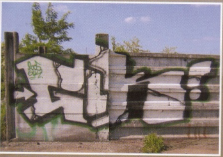
ND `05 Gdańsk



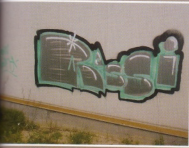
Faacca `05 Gdańsk



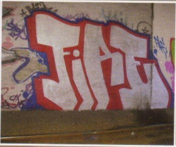
EWC `05 Gdańsk



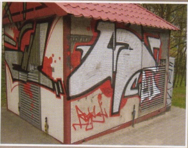
GLK `05 Budapest



Rossi.TŻK `05 Gdańsk



Fire.GLK `05 Budapest



EWC ND `05 Gdańsk

Special.EWC Colt45.FS Dims.BSE `04 Hong Kong

HTPcrew `04 Warsaw

MUTANTS `05 Bratislava

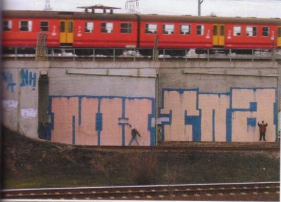
Fear.CFM.Y2K Cep `04 Brno

Regie.ND `05 Gdańsk

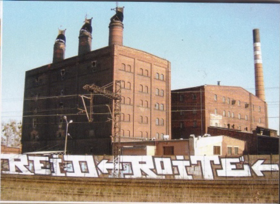
Poosh.NH.LNT `05 Warsaw

YPA `05 Moscow

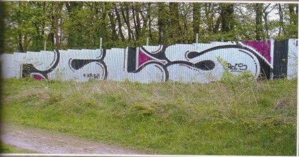
Pantal.ZFA.WTK Blekod.ZFA.WTK `05 Lisboa



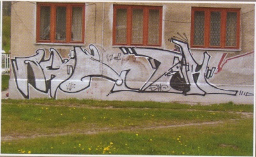
NH TNA `05 Warsaw



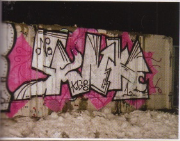
Reid.NGR Roite.NGR `04 Wrocław



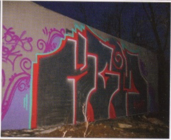
RCL`S `05 Bratislava



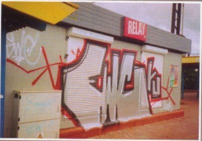
Regie.ND Dair.EWC `05 Gdańsk



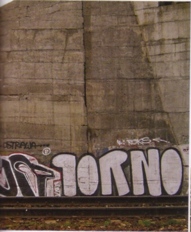
Sanke.KGS `05 Vilnius



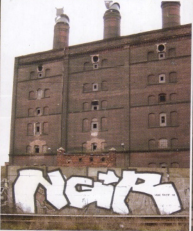
KGM `05 Moscow



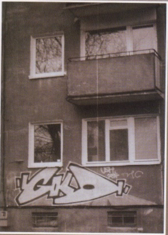
EWCru `05 Gdańsk



ficuz.BCK.SCT Kasa Porno `04 Slovakia

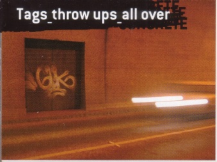


NGR `04 Wrocław



Gold.USH `04 Gdańsk

Tags_throw ups_all over



GLK `05 Budapest

Nekro `05 Slovakia

Reno.7DC `05 Lublin

Hstla.HTP Nek `05 Warszawa

KFC `05 Warszawa

Romb.DRA`S `05 Gdansk

Coar Jore.BSK `05 Slovakia

Obie USH `05 Gdansk

POZ POZ `05 Poznan

Teklaone.HTP `04 Warszawa

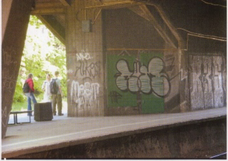
Sekab.NGR.KZX `05 Wroclaw

HTP`S `05 Warszawa

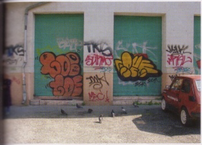
NGR `05 Wroclaw

Uran.B3S `05 Warszawa

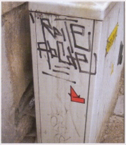
POZ NY `05 Praha



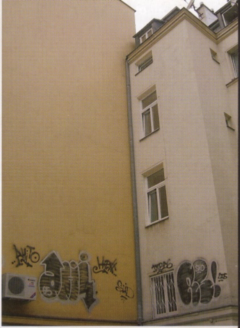
Rum.HTP `05 Warszawa



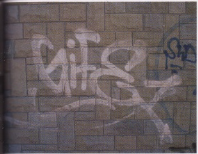
oe.SCT.BSK Piss.SCT.BSK `05 Slovakia



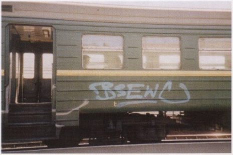
Roite abcde.NGR `05 Wroclaw



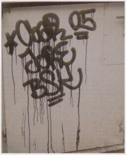
Ahito.HTP Runslid.DTB96 `05 Warszawa



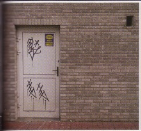
ife.HTP `05 Warszawa



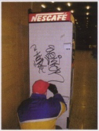
BSEWC `04 Kiev



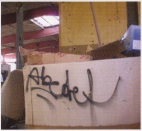
Coar Jore.BSK `05 Slovakia



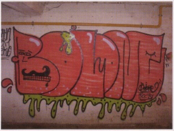
ms.HTP `05 Warszawa



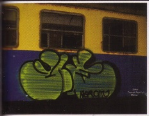
Eleoner `05 Slovakia



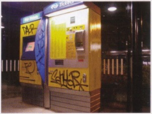
Abcdef.NGR `05 Wroclaw



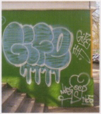
Boione.IFCC `05 Poznan



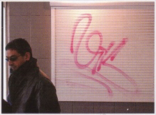
zbazcp.NGR.CMJ `05 Wroclaw



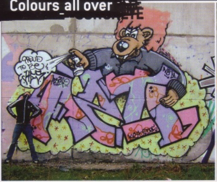
Daor.RCL`S Senior.MUTANTS.SPK `05 Holland



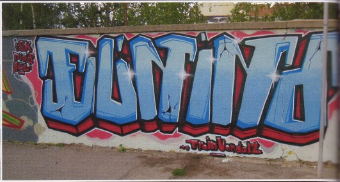
Gife.HTP `05 Warszawa



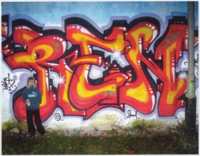
Otis.OTF `05 Gdansk



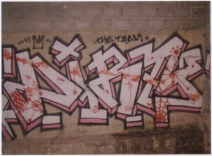
Azti.KGS `05 Vilnius


TrainVandalZ

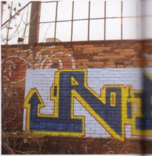
El`Nino.ISK.DIA`s.ACL `04 Brno



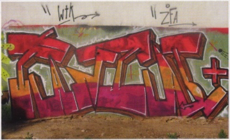
Ren.7DC `05 Lublin



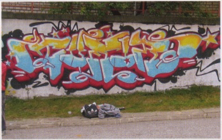
Dirty `05 Praha



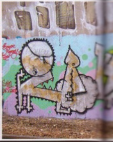
Roite.NGR `04 Wrocław



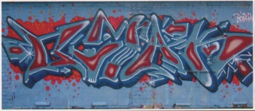
Pantal.ZFA.WTK `05 Lisboa



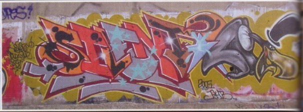
Humor `05 Lublin



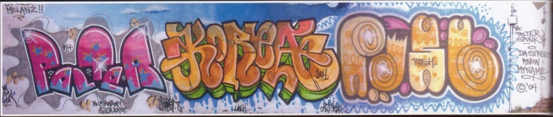
Ernioe.POZ.TBO.IIG.Z2HS



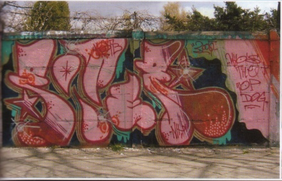
ABotak.7DC `05 Lublin



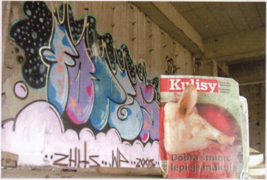
Silent.TKS `05 Budapest


MELANŻ!!
NH
POLTER SPUNK
DA STREETS KNOW MY NAME
©.'04

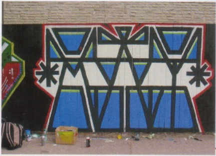
Polter.NH Korea.ONR Push.NH.LNT `04 Warszawa



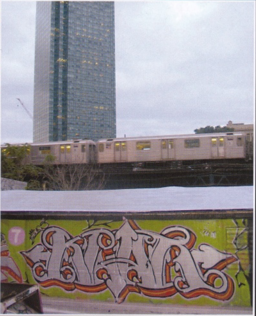
Polter.NH `05 Warszawa

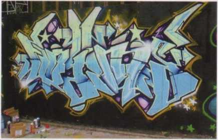

Kulisy
Dobra śmierć lepiej smakuje
ZHHS..WP..2005

Fopes.ZHHS.WP `05 Poznań



Mat.NT `05 Lublin

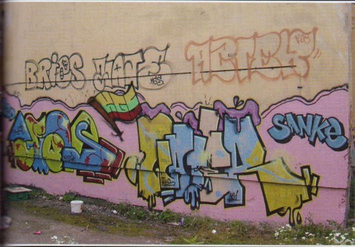




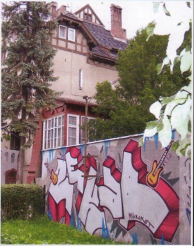
Poznan

`05 Lublin

Kear.DELUKS `05 New York

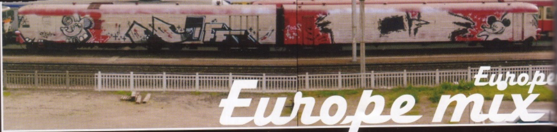

BRIOS
SANKE

ar Water.KGS `05 Vilnius

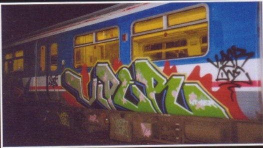


Zekab.NGR.KZX `05 Wrocław

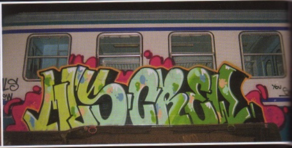
Europe mix



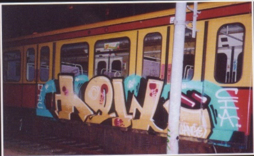
OFF OFF `05 France TER-train Double wc`s



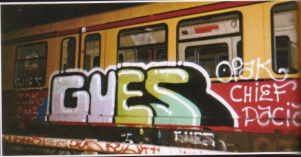
Viper `05 London regional train



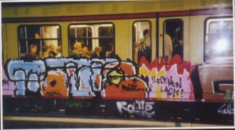
MLScrew `05 Milan FStrain



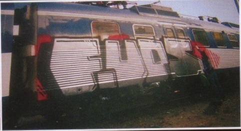
Hell.7DC.CIA `05 Berlin s-train



Gues.SDK `05 Berlin s-train

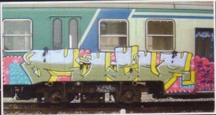


Route.OFF `04 Berlin s-train



F-UPS in action `05 Gothenburg regional train

Heor.SW `05 Hels



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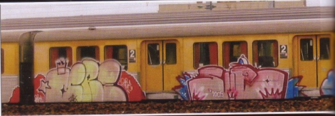


Ocre.PEF Supo Supo Kocr.PEF `05 France TER-train

S crew `05 Sweden regional train

Death.Y2K `05 Stockholm metro

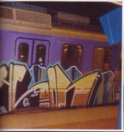
eno `05 Hellsingborg regional train

Kiss my Dick
2005
Suck my Ace

Heor.SW `05 Hellsingborg regional train

n.Y2K `05 Berlin metro

PEF TDI `05 Frankfurt Mein LRT metro



egional train

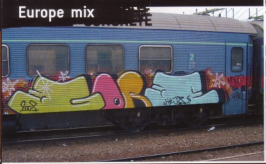
GUES
GUES
SDK
2005

Gues.SDK `05 Liubiana regional train

NuTang.NT `05 London metro

Sand.FIA `05 Milan metro

Europe mix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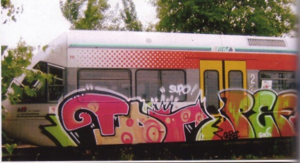
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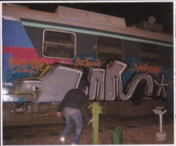
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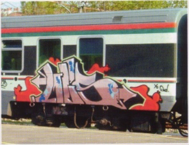
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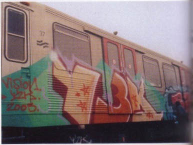
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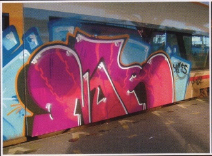
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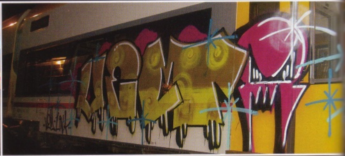
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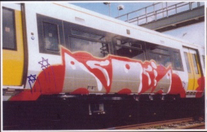
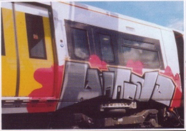

Acacia `05 London regional train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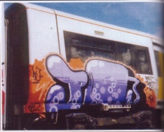
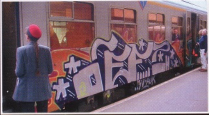
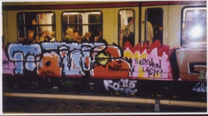
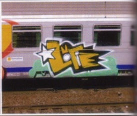
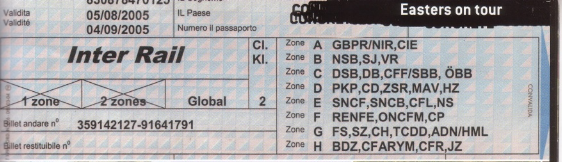

Pi3 `05 London regional train


Deez `05 Brussel regional train


Route.OFF `04 Berlin S-train


Lorie `05 France intercity



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Validita
Validité

05/08/2005
04/09/2005

IL Paese
Numero il passaporto

[redacted]

Inter Rail

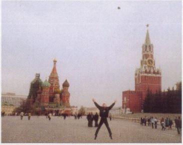
			Cl. Kl.
~~1 zone~~	~~2 zones~~	Global	2

Billet andare n° 359142127-91641791

Billet restituibile n°

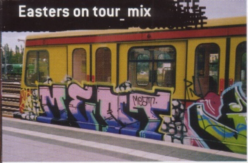
Zone	A	GBPR/NIR,CIE
Zone	B	NSB,SJ,VR
Zone	C	DSB,DB,CFF/SBB, ÖBB
Zone	D	PKP,CD,ZSR,MAV,HZ
Zone	E	SNCF,SNCB,CFL,NS
Zone	F	RENFE,ONCFM,CP
Zone	G	FS,SZ,CH,TCDD,ADN/HML
Zone	H	BDZ,CFARYM,CFR,JZ

CONVALIDA



UNDERGROUND
ARSENAL STATION

Easters on tour_mix



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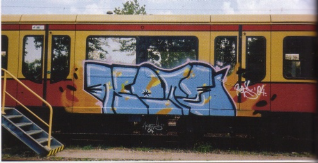

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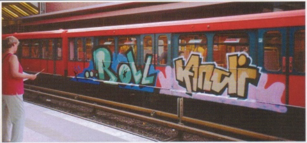

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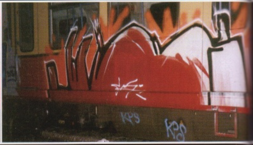

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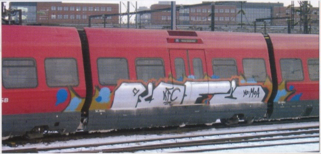

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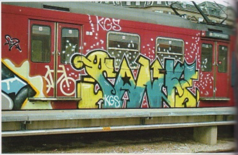

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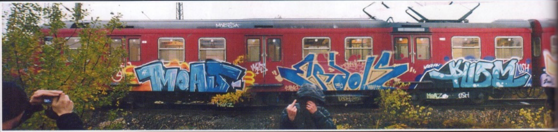
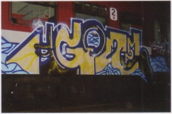


MOAS Erdols.USH Plum.USH `04 Copenhagen s-train



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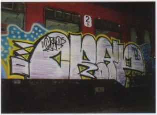

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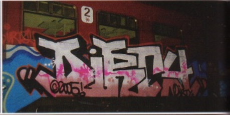

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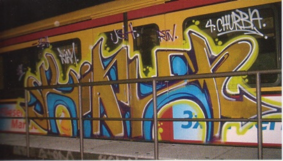

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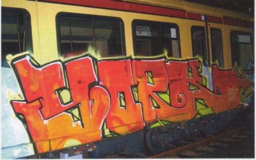

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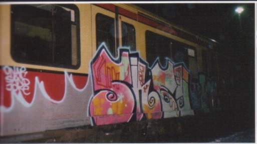

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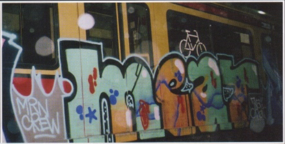

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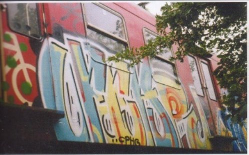

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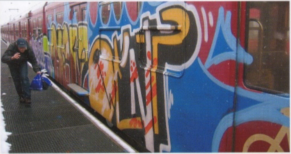

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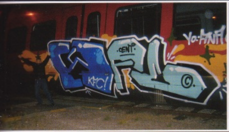

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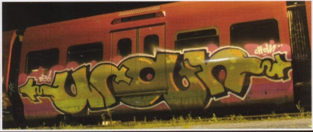

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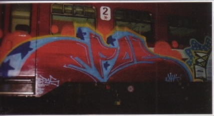
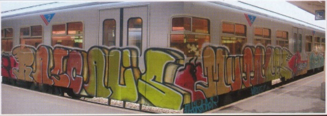
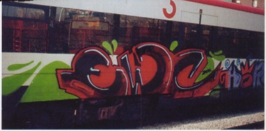


s `05 Brussel regional train



RASCALS MUTANTS `05 Brussel regional train

Easters on tour_mix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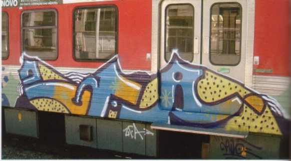
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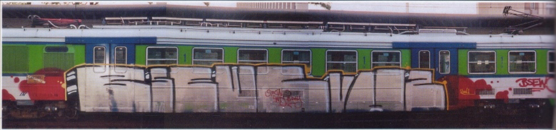

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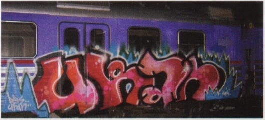
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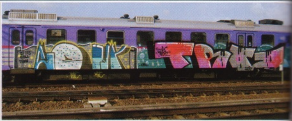
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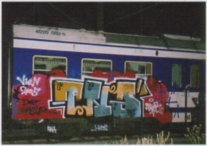

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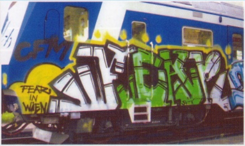

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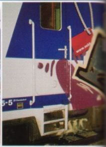
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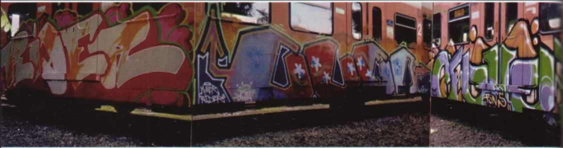
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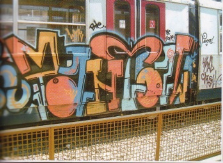

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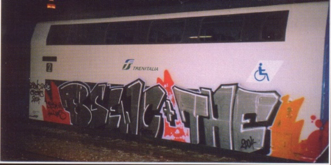

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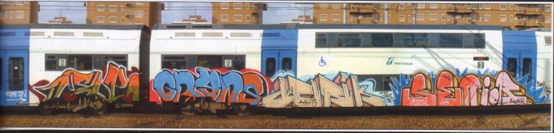
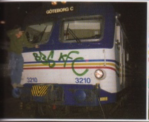
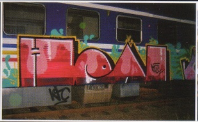


Inside Gryns Derik.MUTANTS Senior.MUTANTS.SPK `04 Firenze doubledecker



B3S KFC `05 Gothenburg regional train



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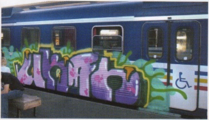

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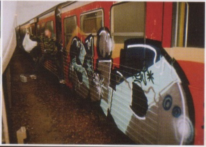

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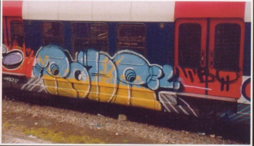

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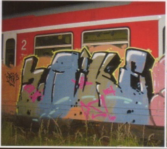

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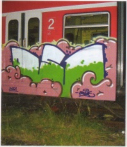

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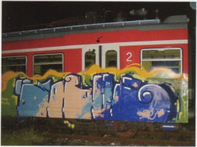
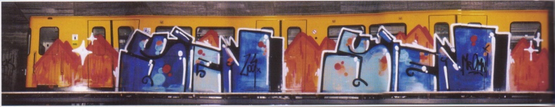


Sobhe.DS1 `04 Munich s-train

Metro-Metro



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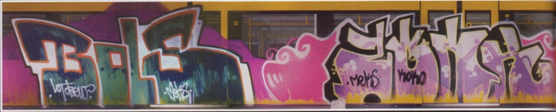

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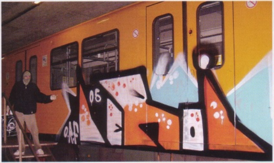

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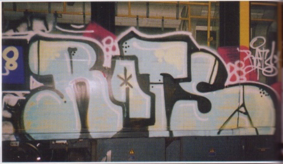

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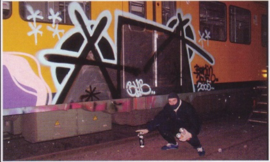

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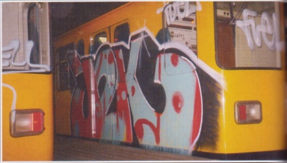
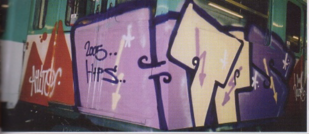
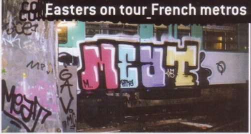


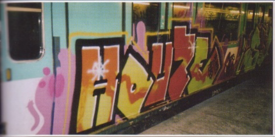
Y2K `05 Berlin metro



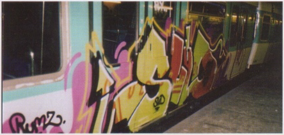
HTP`s `05 Paris metro



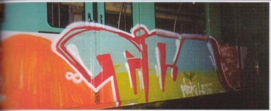
Meat.RTN.TNA `05 Paris metro



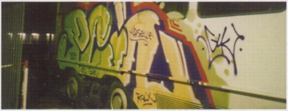
Houze.HTP `04 Paris metro



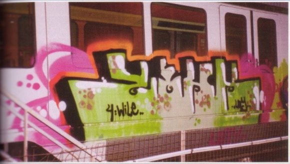
Slid.DTB96 `04 Paris metro



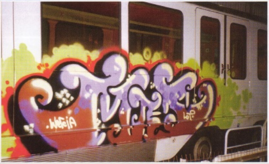
Pito.LOT `04 Paris metro



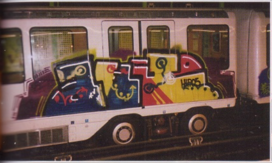
Ecin.GLK.TV `03 Marseille metro



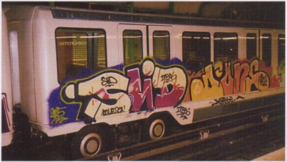
Zonk.LOT `05 Marseille metro



MrS.LOT `05 Marseille metro

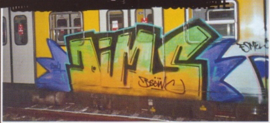


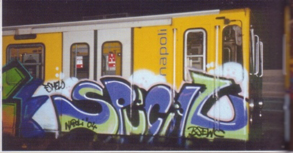
Ahito.HTP `05 Marseille metro

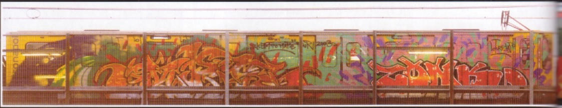


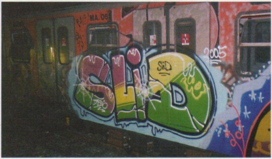
Slid.DTB96 Dons `05 Marseille metro

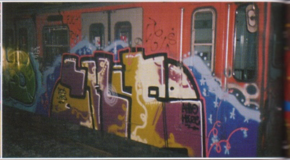
Easters on tour_Italian metros

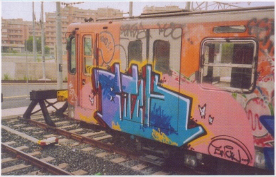

Dims.BSE `04 Napoli metro

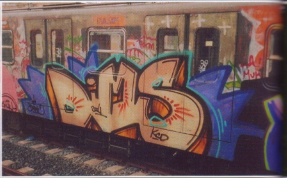

Special.EWC `04 Napoli metro

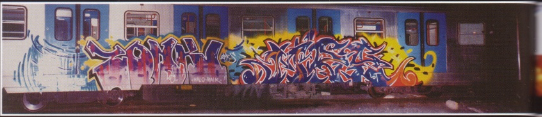

MrS.LOT Zonk.LOT `03 Napoli metro

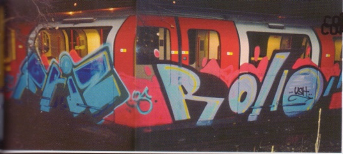

Slid.DTB96 `05 Roma metro A-line


Ahito.HTP `05 Roma metro A-line

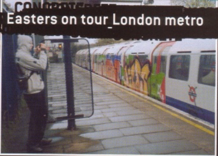

Bitch.EWC `04 Roma metro A-line


Dims.BSE `04 Roma metro A-line

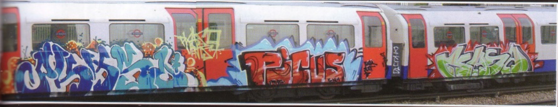

Zonk.LOT MrS.LOT `03 Roma metro B line



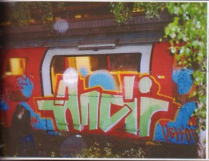
Friz.USH Rollo.USH `05 London metro



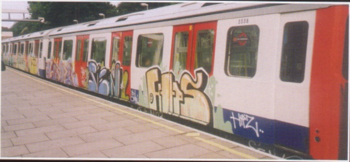
Dims.BSE `04 London metro



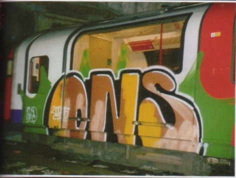
Pkaso Picus.BCK.SCT Kasa `04 London metro



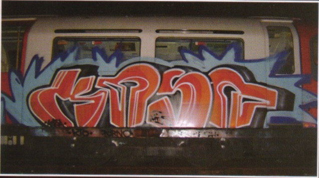
Andi.USH `05 London metro



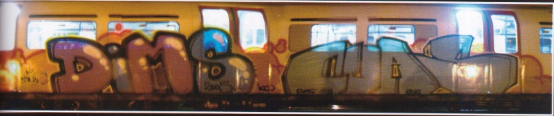
Sien.RTN HTP`s `04 London metro



ONS `05 London metro



Kasa `05 London metro



Dims.BSE Cuas.ATG `05 London metro

Easters on tour_metro mix

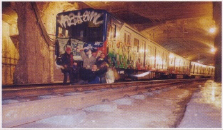
KHS `05 Stockholm metro

KHS `05 Stockholm metro

KFC `05 Stockholm metro

GLK `05 Stockholm metro

MrS.LOT `05 Barcelona metro

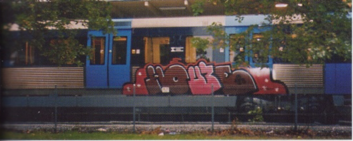


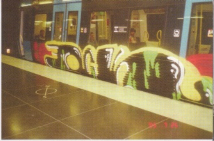
In the tunnel `04 Madrid metro

BSEWC BSEWC end2end `04 Madrid metro

Zonk.LOT MrS.LOT `05 Lisboa metro

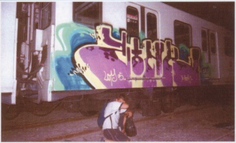
Slen.RTN Kuanto.RTN `04 Rotterdam metro

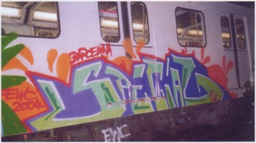




Houze.HTP `04 Stockholm metro

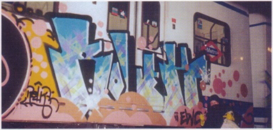
OCK `05 Stockholm metro

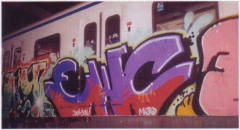




Zonk.LOT `05 Barcelona metro

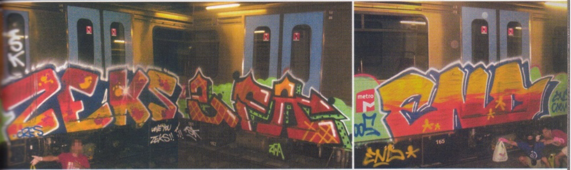
Special.EWC `04 Barcelona metro



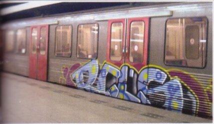


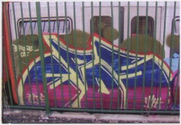
Rolex.EWC `04 Madrid metro

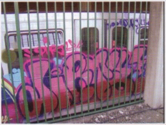
EWC `04 Madrid metro



Zeks.TSK ZFA End.TSK `05 Lisboa metro





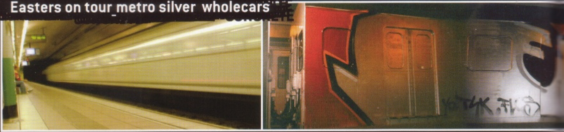


RCL`S `04 Amsterdam metro

Epos `05 Brussel metro

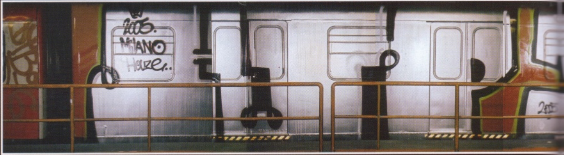
Dirty `05 Brussel metro

Easters on tour_metro silver wholecars

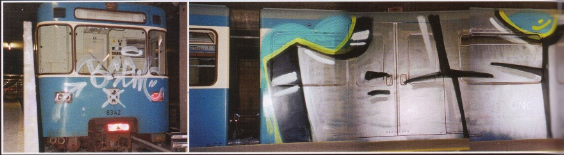


EWC `04 Barcelona metro

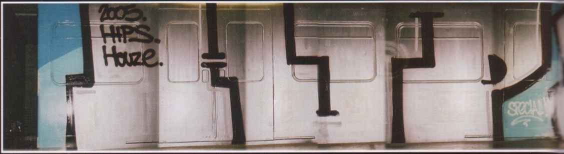
KHS wholecar action `05 Stockholm metro


2005.
MILANO
Houze..
2005

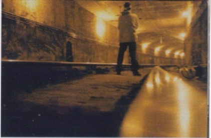
HTP DTB `05 Milan metro

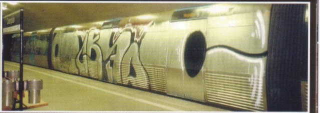


BSEWC `05 Munich metro


2005.
HPS.
Houze.
SPECIAL

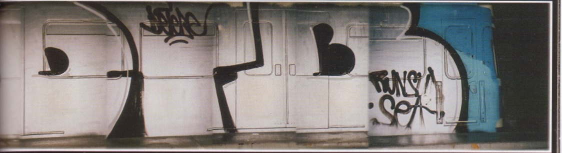
HTP DTB `05 Munich metro





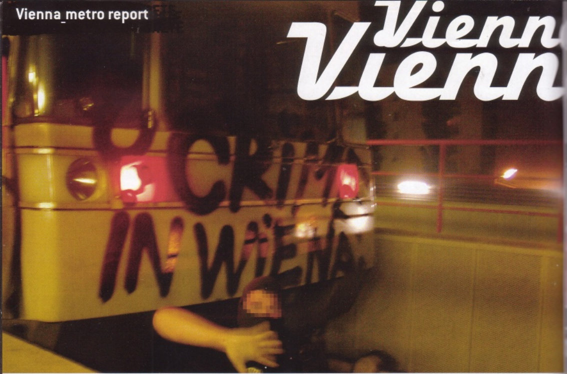
OCK 7DC `05 Stockholm metro

DIMS BITCH
THX GUYS
MACH NASS



Vienn

Vienn



My first trip to Vienna for painting was in summer 2001. I met there some local writers and asked them about subway situation. Their answer was: very dangerous, impossible. So I painted only some trains in that time. Later, I got to know, that they're from one famous subway crew from Vienna. My first action on subway was wholecar mission with my crew mates in the end of 2003.

We started making our own actions, found new spots and errors in the U-bahn system. I think we were the first who painted in these places. You can paint underground in tunnels, in outdoors yards and also in depots, somewhere at night and in some places when the traffic is still running. You have to know places and times, be smart and careful ..and have a little bit of luck. Vienna is a rich city, there're a lot of cops and security companies, they are well organized and pretty fast in the place where something happened. In some spots we meet them quite periodically and we remember lot of run outs and chases..!

We make some destroying on all the lines except U6. It looks strange, we don't like it. We met there few people from Austria and lot of travelers ..peace to you guys!

I think that most of subway hitters are travelers who visit Vienna or are going through it. We visit Vienna quite often because it isn't expensive for us and the biggest reason for our visits is the subway which we miss in our city, and many more options of a big city.

My feelings are quite the same now as in the beginning, because I know this city better and I'm aware of the risk.

Můj prvni výlet do Vidně skrze graff byl v lětě 2001.

Potkal jsem se tady s místníma a ptal se na situaci, odpověd byla, že to nejde a ze je to hodně nebezpečný.Namalovali jsem tehdy jen vlak.Časem jsem zjistil ,že to jsou typci z jedné znamé Vídeňské crew.

Má prvni akce ve Vídni na metru byla wc s mou crů na konci 2003.

Začali jsme dělat vlastni akce, hledali jsme nové místa a chyby v systému.

Myslím ,že na některých místech jsme dělali jako prvni.

Dá se dělat v tunelech ,venku i v depech, někde v noci ,jinde za provozu.Musíš znát mista a časy,bejt rychlej a opatrnej a mít aspoň trochu štěstí.

Vídeň je bohaté město se spoustou fizlů a security firem,jsou celkem organizovaní a rychlí.když se někde něco stane.

Na některých jardech jsme je potkávali pravidelně.Zažili jsme zde hodně útěků.

Dělali jsme na všech linkách kromě U6, vypada divně, nic moc.

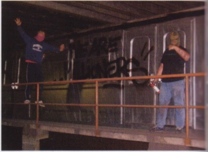
Potkali jsme zde pár mistních vrajterů a hodně cizincu....BIG PEACE pro ně.

Myslím si ,že tady spiš maluji cizinci , kteří Vídni projíždí.

Jezdíme sem ,protože je to pro nas celkem levné a proto, že u nas ve městě metro není.

A pocity?Jsou podobné jako na začátku, znám sice tohle město lépe ,a vim že je nebezpečné.

Idol.BHB `05 Brno



Idol.BHB `04 Vienna metro

BHB `04 Vienna metro

in the tunnels - Vienna metro

BHB `04 Vienna metro

BHB `04 Vienna metro

WE ARE MILLIONERS

BHB "we are millioners" `05 Vienna metro

BHBcrew taking shortcuts

BHB `04 Vienna metro

BHB `05 Vienna metro

NEWSTYLE
NEW TYPE
7921

BHB new style new type `05 Vienna new type of metro

BHB design in Vien

Slid.DTB96 Houze.HTP FIner.TNA `05 Vienna metro

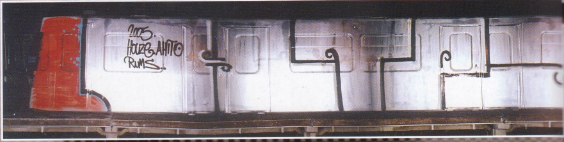
Fear.CFM `04 Vienna metro

DiMS
KOOBSE
3024

Dims.BSE `05 Vienna metro

Zonk.LOT `04 Vienna metro

Idol.BHB `05 Vienna metro


2005.
Houze AHITO
RUMS.

HTP`s `05 Vienna metro

5 Vienna metro

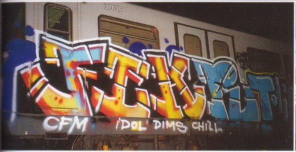
BHB `05 Vienna metro

Afa.BHB `05 Vienna metro

BHB `05 Vienna metro

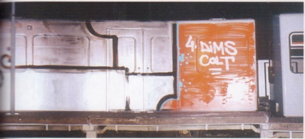
Raice.FUNK `05 Vienna metro

Fear.CFM `05 Vienna metro


3005
CFM
iDOL DIMS CHILL

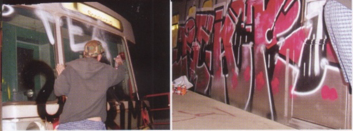
Fear.CFM `05 Vienna metro

Rois.FUNK `05 Vienna metro

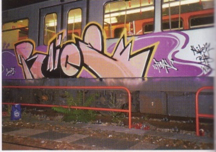


Love `05 Vienna metro

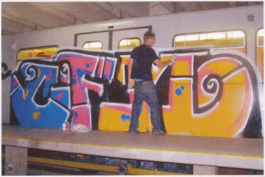
Vienna_metro report



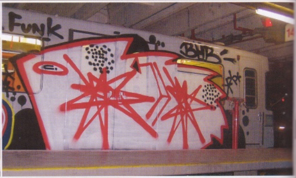
Fear.CFM `04 Vienna metro



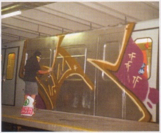
Raice.FUNK `05 Vienna metro



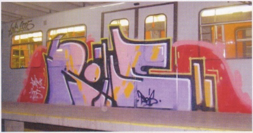
CFM `05 Vienna metro



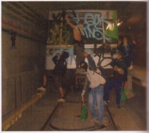
BHB `05 Vienna metro



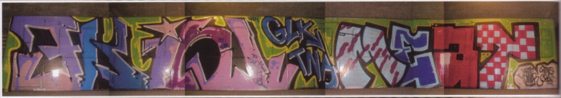
Fans.TF `05 Vienna metro



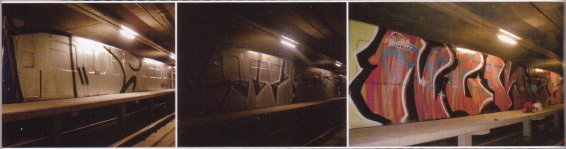
Rois.FUNK `05 Vienna metro



Wholetrain action`05 Vienna metro



Ekin.GLK.TV Meat.RTN.TNA first car of 4wc`s wholetrain `05 Vienna metro



IDS Vas.DCK NLKZR the rest 3 cars of a wholetrain `05 Vienna metro

3RD RAIL
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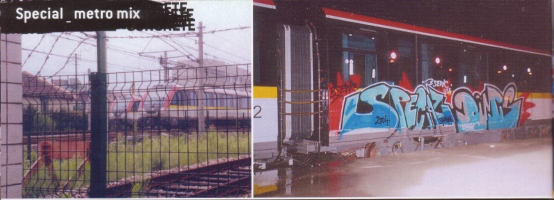
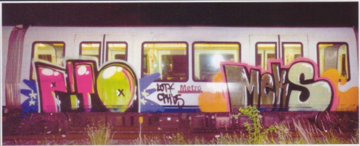
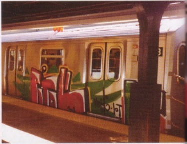


Special.EWC Dims.BSE `04 Shanghai metro



Pito.LOT Meks.LOT `05 Copenhagen metro



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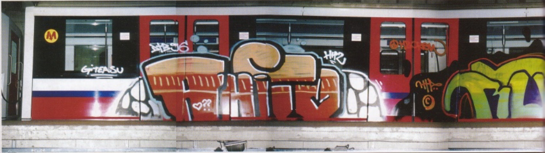
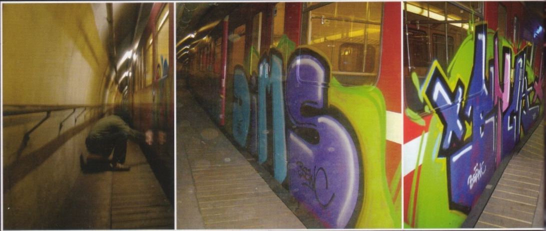
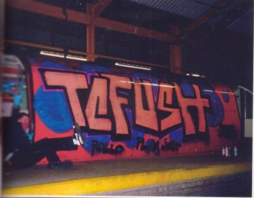


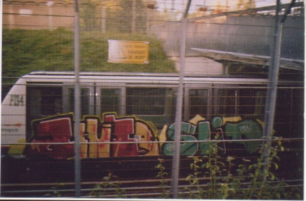
Ahito.HTP Rums.HTP KFC `04 Warsaw metro



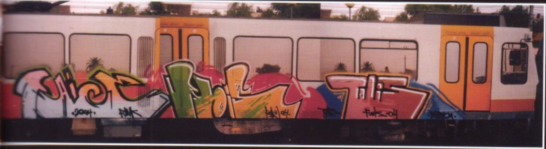
Dims.BSE Bitch.EWC Special.EWC `05 Nurnberg metro



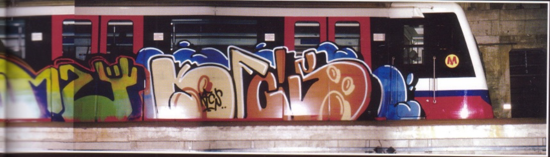
TCF USH `05 Glasgow metro



Ahito.HTP Slid.DTB96 `05 Lille metro



Raice.FUNK Rois.FUNK Tolis.FUNK `04 Valencia metro



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